

**For Reference Only**

**Rubrics for Internal Assessment of New Senior Secondary Students' Visual Arts Portfolio  
(Drafted by Professor Hwang Ren-lai)**

2006.07.24

Criteria \ Level	Level 1	Level 2	Level 3	Level 4	Level 5
	Low		Medium	High	
Art Making Processes and Research	Can barely imitate or simply putting information together	Show little art making knowledge but cannot relate it with art making	Relatively can develop art making ideas / themes through observation, experience, imagination, etc.	Can develop art making ideas / themes through observation, experience, imagination, planning, etc.	Can develop art making ideas / themes through observation, experience, imagination, planning, etc. as well as systematic art making research
Art Appreciation and Criticism	Express fragmented art knowledge, but cannot relate it with the artwork	Use relevant art knowledge for simple description	Refer to part of the objects or details observed for supporting the analysis of the artwork	Refer to the diverse objects or details observed for supporting the analysis of the artwork	Refer to the diverse objects or details observed for supporting the analysis and interpretation of the artwork, and with unique viewpoints
Self-reflection	Show limited and fragmented records	Show little reflection on the process and final production of art making	Focus on part of the process and final production of art making for reflection	Focus on the whole art making process, artworks, problem solving and progress of development for holistic reflection and modifications	Focus on the whole art making process, artworks, problem solving and progress of development for holistic and characterized reflection and modifications
Outcomes of Art Making	Can barely imitate or show poor outcome	Relatively can manipulate art forms and media for the presentation of ideas and expression of emotions	Can manipulate art forms and media for the presentation of ideas and expression of emotions	Can manipulate art forms and media effectively for the presentation of ideas and expression of emotions	The themes, embedded messages and the use of media are creative, the artwork is excellent

**Note: Internal Assessment and School-based Assessment are one and the same. Effective internal assessment can ensure effectiveness in School-based Assessment.**