

Setting and Developing Themes

Themes	Artists	
	Historical	Contemporary
Art as Place	John Constable, Georgia O'keefe	江啟明
Art as Identity		
Art as Fantasy or Imagination		
Art as Reaction		
Art as Play		
Art as Narration or Story-Telling		
Art as Feeling or Emotion		
Art as Commemoration		
Art as Decoration		
Art as Consumerism		
Art as Text		

Assessing Art Making		
	Criteria	Evidence
Process		
Product		

Assessing Art Appreciation		
	Criteria	Evidence
As a discipline		
Link to art making		

Assessing Art Criticism		
	Criteria	Evidence
As a discipline		
Link to art making		