

亞洲藝術評賞：(一) 西亞藝術  
Appreciation of Asian Art  
Education Bureau (April 21, 2018)

Dr. Minku Kim 金玟求  
Assistant Professor, Department of Fine Arts  
The Chinese University of Hong Kong  
minku@cuhk.edu.hk

### 1. West Asia

Topographic features: Mesopotamia  
Iranian Plateau  
Caucasus  
Zagros  
Elburz  
Transoxiana

Toponyms: Susa  
Luristan  
Pasargadae  
Behistun  
Persepolis  
Naqš-e Rostam  
Ctesiphon  
Tak-i-Bustan

Culture/Religion: Indo-Europeans  
Zoroastrian  
Mithra

Dynasties: Elam  
Achaemenid  
Parthia  
Sasanid

Monuments: ziggurat  
cuneiform  
rhyton  
lamassu

- Further readings:

- Boardman, John. 1994. *The Diffusion of Classical Art in Antiquity*. Princeton: Princeton Univ. Press.
- Curtis, John, Nigel Tallis, et al. 2005. *Forgotten Empire: The World of Ancient Persia*. London: British Museum Press.
- Gershevitch, Ilya, ed. 1985. *The Cambridge History of Iran, vol. 2: The Median and Achaemenian Periods*. Cambridge: Cambridge Univ. Press.
- Pope, Arthur Upham, ed. 1938. *A Survey of Persian Art: From Prehistoric Times to the Present*. London: Oxford Univ. Press.
- Yarshater, Ehsan, ed. 1983. *The Cambridge History of Iran, vol. 3(1): The Seleucid, Parthian and Sasanian Periods*. Cambridge: Cambridge Univ. Press.

