

亞洲藝術評賞：(三) 東南亞藝術  
Appreciation of Asian Art  
Education Bureau (April 28, 2018)

Dr. Minku Kim 金玟求  
Assistant Professor, Department of Fine Arts  
The Chinese University of Hong Kong  
minku@cuhk.edu.hk

**Southeast Asia**

- Sri Lanka (Ceylon):  
Theravāda Buddhism; Anuradhapura, Srīgiya; Poḷonnaruwa, Gal Vihara
- Burma (Myanmar):  
Pyu, Beikthano, Śrī Kṣetra; Pagan; Nanzhao 南詔, Dali 大理
- Indonesia (Sumatra and Java):  
Śrīvijaya, Dieng Plateau; Sailendra, Borobudur
- Thailand:  
Dvāravatī; Sukhothai, chedi; Wat Phra Kaew
- Cambodia:  
Funan 扶南, Óc Eo; Zhenla 真臘; Khmer, Angkor, devarāja
- Laos:  
Lan Xang, Luang Prabang
- Vietnam:  
Cămpā, My-son, Dong-duong; Annam [安南]

• Further readings:

- Brown, Robert L. 1996. *The Dvāravatī Wheels of the Law and the Indianization of South East Asia*. Leiden: E.J. Brill.
- Gosling, Betty. 1991. *Sukhothai: Its History, Culture, and Art*. New York: Oxford Univ. Press.
- Guy, John ed. 2014. *Lost kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia*. New York: The Metropolitan Museum of Art.
- Jessup, Helen Ibbitson, et al. 1997. *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*. Washington, D.C.: National Gallery of Art.
- Kerlogue, Fiona. 2004. *Arts of Southeast Asia*. London: Thames & Hudson.
- Rawson, Philip S. 1967. *The Art of Southeast Asia*. New York: Thames & Hudson.
- Schroeder, Ulrich von. 1990. *Buddhist Sculptures of Sri Lanka*. Hong Kong: Visual Dharma.
- Stadtner, Donald Martin. 2005. *Ancient Pagan: Buddhist Plain of Merit*. Bangkok: River Books.
- Tingley, Nancy. 2010. *Arts of Ancient Viet Nam: From River Plain to Open Sea*. New York: Asia Society.
- Woodward, Hiram. 2005. *The Art and Architecture of Thailand: From Prehistoric Times Through the Thirteenth Century*, 2<sup>nd</sup> ed. Leiden: Brill.