

亞洲藝術評賞：(四) 中亞藝術  
Appreciation of Asian Art  
Education Bureau (April 28, 2018)

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**Central Asia**

Languages: Iranian (Avestan, Sogdian)  
Indic (Sanskrit, Gandhari),  
Tocharian  
Turkic  
Mongolic  
Tibetan

Religions: Zoroastrianism/Mithraism  
Manichaeism  
Buddhism  
Nestorianism  
Islam

Toponyms: Shule 疏勒 (Kashgar), Khotan, Niya, Shan-shan, Loulan, Miran  
Tumshuq, Kucha (Kizil and Qumtura), Shorchuk, Turfan, Astana  
Dunhuang, Yulin

• Further readings:

- Agnew, Neville, et al. eds, 2016. *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road*. Los Angeles: The Getty Conservation Institute.
- Azarpay, Guitty. 1981. *Sogdian Painting: The Pictorial Epic in Oriental Art*. Berkeley: Univ. of California Press.
- Baumer, Christoph. 2003. *Southern Silk Road: In the Footsteps of Sir Aurel Stein and Sven Hedin*. Bangkok: Orchid Press.
- Belenitsky, Aleksandr. Trans. by James Hogarth. 1969. *Central Asia*. London: Barrie & Rockliff.
- Bussagli, Mario. Trans. by Lothian Small. 1963. *Central Asian Painting: From Afghanistan to Sinkiang*. Geneva: Skira.
- Hansen, Valerie. 2012. *The Silk Road: A New History*. Oxford: Oxford Univ. Press.
- Juliano, Annette L. & Judith A. Lerner. 2001. *Monks and Merchants: Silk Road Treasures from Northwest China (Gansu and Ningxia, 4th-7th Century)*. New York: The Asia Society.
- Litvinsky, B. A. ed. 1996. *History of Civilizations of Central Asia, vol. III: The Crossroads of Civilizations, A.D. 250 to 750*. Paris: UNESCO.
- Rhie, Marilyn M. 1999-2010. *Early Buddhist Art of China and Central Asia*, 3 vols. Leiden: Brill.
- Rice, Tamara Talbot. 1965. *Ancient Arts of Central Asia*. New York: Frederick A. Praeger.
- Rowland, Benjamin. 1974. *The Art of Central Asia*. New York: Crown.
- Russell-Smith, Lilla. 2005. *Uyghur Patronage in Dunhuang: Regional Art Centres on the Northern Silk Road in the Tenth and Eleventh Centuries*. Leiden: Brill.