



音樂薈萃 · 學校室樂 創作 2019

School Chamber Compositions

日期 Date : 2019年2月1日(星期五) 1 February 2019 (Friday)
時間 Time : 下午七時三十分 7:30 p.m.
地點 Venue : 牛池灣文娛中心劇院 Theatre, Ngau Chi Wan Civic Centre

學生 Student	作品 Composition	學校 School
葉俊良 IP Chun-leung	Appassionato	香港管理專業協會李國寶中學 HKMA David Li Kwok Po College
蘇浩銘 SO Ho-ming	自然之意象 Images for Nature	聖士提反書院 St. Stephen's College

評判回饋 Feedback from Adjudicator

何晴欣 Audrey HO	不能挽回的大自然 Irretrievable Nature	聖士提反女子中學 St. Stephen's Girls' College
劉雪瑩 Rachel LAU	終焉的史詩 The Last Epic	聖士提反女子中學 St. Stephen's Girls' College

評判回饋 Feedback from Adjudicator

古蒨彤 KOO Sin-tung, Angela	臨終的幻覺 Hallucinations - avant la mort	聖士提反女子中學 St. Stephen's Girls' College
余凱晴 YU Hoi-ching	靜深·淨心 Rumination in Silence	民生書院 Munsang College

評判回饋 Feedback from Adjudicator

中場休息 Intermission

楊倩桐 YEUNG Sin-tung, Jessie	煎茶 To a Tea Lover	民生書院 Munsang College
董書廷 TUNG Shu-ting, Stone	童·真 Diamond Uncut	聖士提反書院 St. Stephen's College

評判回饋 Feedback from Adjudicator

吳天永 NG Tin-wing	第 705 號前奏曲 Prelude No.705	聖士提反書院 St. Stephen's College
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致送紀念品及頒發獎項 Presentation of Souvenirs and Awards

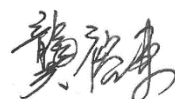
前言

歡迎大家出席今晚「音樂薈萃·學校室樂創作 2019」的作品首演。

「學校室樂創作 2019」是「音樂薈萃」學生創作活動系列的主要活動之一，目的是讓中學生發表原創作品，互相觀摩學習。同學的作品會由專業演奏家演繹，並由香港作曲家聯會安排的資深作曲家，為作品評選和給予回饋，相信無論是參與創作的同學，或是到來欣賞的觀眾，都獲益不淺。

政府近年積極推動文化藝術的發展，社會亦日益重視音樂和藝術教育。相信日後，同學會有更多機會一展所長，在音樂的路上發揮才華。

我祝願各同學的作品首演成功，期望不久將來在舞台上再見大家。



總課程發展主任（藝術教育）

龔裕東博士

作品介紹

Appassionato

This Trio is written for erhu, viola and bass clarinet, with the title 'Appassionato', which means passionate, strong feelings and emotions. The first section begins with four repeated notes with an acciaccatura. With a typical Chinese music style, the music develops along repeating themes riding on accelerating pizzicatos.

IP Chun-leung

With longer phrases in slower tempo, erhu and viola entwined in the second section for the melody and accompaniment. Modulated to D minor, new themes come in, followed by the call and response of erhu and viola. The final section returns to tempo primo with repeated and accelerated semiquavers.

自然之意象

樂曲由「山林與村莊」、「天與海」和「星辰」三個部分組成，為聽眾展現大自然之美。樂曲採用了五聲音階去突顯中樂的特色。

蘇浩銘

第一部分由鋼琴和大鼓的一個強音開始，靈感來自拉威爾的《G 大調鋼琴協奏曲》開首的鞭擊效果。第二部分的特色是頻密地轉調，力求將海的色彩與變化呈現出來。第三部分由笛子主奏，利用五聲音階的特色帶出穹蒼的萬千星辰。

Irretrievable Nature

Warning people the consequence of exploitation of the nature is the primary aim of this work. With dizi imitating the chirping of birds, the first section reveals how beautiful and peaceful the nature is. Simple rhythmic pattern signifies the nature in extraordinary tranquility.

Audrey HO

The second section portrays the destruction of the nature by human with the use of accidentals and dissonances that displays a chaotic condition. The final section reveals the inevitable fact that the restoration of the peaceful nature is in vain.

The Last Epic

Rachel LAU

'The Last Epic' is a heroic song that describes an aerial warfare. The music begins with an atonal twelve-tone melody to bring out the restless feeling of the soldiers before the war. The war breaks out with the refrain, whereas clarinet and violin intertwine in the main melody. Erhu and snare drum then gradually build up a compact atmosphere.

The second section is mainly an erhu solo, representing the posture of a hero. The piano denotes the pace of horses and soldiers. The sudden change of melody and rapid notes embarks the third section, signifying that the hero is in danger. Finally, the piano solo announces the death of the hero, then the refrain recaps in the fourth section. Though the hero is dead, the war goes on.

Hallucinations - avant la mort

KOO Sin-tung Angela

Hallucination is an experience about the perception of something unreal, whereas avant la mort means before death.

In the first section, memory begins with the sounds of drizzling that introduce a murder case, followed by the ringing of bell that evokes the murderer's memory. The rain-drops-like theme played by the xylophone, is getting more rapid and intense. Harmonics on the violin portray the fear when the father trying to kill his daughter and finally hit the high note E at the moment of slaughter. With the pause of the xylophone, the second section – Hallucination comes in.

The piano solo represents the imagination of the revenge of daughter's doll for his mistress. The chromatic scale descends in speed, expressing the unwillingness to recognise the fact. The last section – Liberation, is a minuet and it begins with demisemiquavers played by the piano to describe the father's regret, ending with a counter melody that brings out the father's grief and sorrow.

Rumination in Silence

YU Hoi-ching

This composition conveys the idea of "present moment", and the state of peacefulness and calmness in good times and bad times.

The piece begins with a series of diminished sevenths played by the piano that depicts a dreamy atmosphere symbolising the process of oneself transmitting from the outside world into the inner self. It is then followed by a melody gracefully played by xiao and erhu with calmness representing a steady breathing pattern and harmonious surroundings. The change in rhythmic patterns and the short running notes on the piano portray the peace being disturbed by multiple thoughts.

Different layers played by various instruments build up tension in the subsequent section. The theme repeats to remind the reoccurrence of negative thoughts and self-blaming, followed by call and response phrases which represents dialogue within oneself. The music ends with a slow passage that recaps the peacefulness, denoting the importance of accepting oneself with forgiveness and kindness.

煎茶

此曲抒發品茶之樂，靈感來自白居易的《山泉煎茶有懷》，「坐酌泠泠水，看煎瑟瑟塵。無由持一碗，寄與愛茶人。」

第一部分由中提琴、二胡和簫作引子，描述詩中的主角凝視著正在泡製如塵一般細末的碧茶，他優閒地坐着，倒出一鼎清涼的茶。之後，交替的中提琴和二胡的泛音、簫的氣音和實音，描繪碧茶由冷水煮至沸騰，冒出一縷縷輕煙。鋼琴的低音象徵茶的苦澀，及後琶音引出茶的回甘，餘韻揮去之時，也是段落的終結。

第二部分，鋼琴的琶音帶出旋律的起伏，有如茶煎好了，表達品茶的喜悅和內心的躍動，亦呼應詩的內容——不需要甚麼理由，端着一碗茶，把情感寄予愛茶之人。作者愛品茶，也嚮往煎茶。愛茶者想必喜愛泡茶和品茶，正如人生亦需要細味，一啖一啖的品嚐。

楊倩桐

童·真

此曲的創作靈感來自王家訓先生的《童子畫》。第一部分由一個強音拉開序幕，接著馬林巴琴奏起一連串三連音，其他樂器陸續加入和奏出不同的和弦，代表小孩子的單純。

第二部分由鋼琴獨奏展開，單簧管和中提琴奏出活潑的主旋律，笛子和馬林巴琴承接旋律，並以合奏和轉調方式呈現。第三部分再次由馬林巴琴奏出三連音，不同的樂器隨之加入，並以一個如夢初醒的效果結束。

董書廷

Adjudicators 評判

Dr MUI Kwong-chiu	梅廣釗博士
Mr AU Tin-yung, Alex	歐天勇先生
Dr CHENG Yu-sum, Anthony	鄭汝森博士
Mr LAU Wing-fung, Galison	劉詠澤先生

Performers 演奏家

Ms CHAN Pik-sum	陳璧沁小姐
Ms CHOI Suk-fan	蔡淑芬小姐
Mr CHOY Kwok-tin, Martin	蔡國田先生
Mr CHOY Lap-tak	蔡立德先生
Mr KWAN Ton Young, Otto	關統洋先生
Mr WONG Alexander	黃歷琛先生
Mr WU Kiu-lap	胡喬立先生
Dr YEUNG Wai-kit, Ricky	楊偉傑博士

Awards 獎項

Outstanding Composition Award
Performers' Adjudication Award
Best Chinese Instrumental Writing Award
Best Creative Ideas Award

優秀音樂作品獎
演奏家評選獎
最佳中國器樂寫作獎
最佳意念獎

主辦：

教育局
Education
Bureau

協辦：



香港作曲家聯會
Hong Kong
Composers' Guild

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