



# School Creative Works

## 音樂薈萃 · 學校創藝作品

### 2022

## Final Performance

### 最後匯演

2022年4月13日(星期三)

小學組:上午 11 時

中學組:下午 3 時

葵青劇院演藝廳

13 April 2022 (Wednesday)

Primary School Session : 11:00 a.m.

Secondary School Session : 3:00 p.m.

Auditorium, Kwai Tsing Theatre

因應2019 冠狀病毒病第五波疫情，以及2021/22學年特別假期的安排，「最後匯演」經已取消。  
Owing to the fifth wave of COVID-19 epidemic and the arrangement of special vacation in 2021/22 school year, the "Final Performance" has been cancelled.

合辦：  
Jointly Presented by :



香港作曲家聯會  
Hong Kong  
Composers' Guild

教育局  
Education  
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贊助：  
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香港作曲家及  
作詞家協會  
Composers and Authors  
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作詞家協會  
Composers and Authors  
Society of Hong Kong Ltd

## 觀眾守則 House Rules

Dear Patrons,

To make this activity a successful experience, please wear your own masks, refrain from unauthorised photography, audio or video recordings, as well as smoking, eating or drinking in the auditorium. Before the performance, please switch off the beeping devices on your alarm watches, mobile phones or any other alarm or lighting devices. During the performance, please keep quiet and do not applaud between music movements or before music completes. Thank you for your cooperation.

各位觀眾：

為令活動順利進行，請佩帶自備口罩，切勿在場內攝影、錄音、錄影、吸煙或飲食。在節目進行前，請關掉鬧錶和手提電話的響鬧裝置，以及其他響鬧或發光裝置。在音樂演奏時，請保持肅靜，切勿在樂曲未完結或樂章與樂章之間鼓掌，以免影響表演者及其他觀眾。多謝合作。



# Foreword

I am thankful and happy to share with you all the fun of music composition through this music event. I thank all who participate, support and are involved, not only for the event today but also the time dedicated to the music pieces going to be presented.

May all the young composers unfold your music hearts! Please use your pencil to write down, or use your cell phone to record (if needed) the music thoughts, or motifs, melodic fragments, music passages, themes, sentences, rhythmic fragments etc., and save them in your notebook. Remember they can be developed into masterpieces later in your good future!

Finally all the best to everyone participate today and please enjoy.

Dr MUI Kwong-chiu  
Chairman of Hong Kong Composers' Guild



# 前言

很感恩在疫情下我們大家仍能透過這音樂匯演項目來分享作曲的情趣和交流。首先要多謝各台前幕後的工作人員、支持單位和參與者。在這裡，我覺得最重要是能透過此機會和各位同學分享作曲的心得和樂趣。

希望各位同學能打開你們的心扉，讓你們心中所感受的音樂、情感，一一透過音樂表達出來。你們可以把它唱出來或是彈奏出來，或用紙筆記下，或甚至透過手機用錄音方法，把簡單的旋律、或動機、樂段、主題、或具個性的節奏片段，一一記錄下來，然後把它們發展成為樂章。要記着一些非常簡單的音樂片段都可以成為偉大的樂章。

祝願你們有一個成功的演出。謝謝。

香港作曲家聯會主席  
梅廣釗博士

# Foreword

In the 21st century, creativity and technology are the main driving forces in education. It is crucial to provide students and young people to experience creative art making processes, which help them to nurture aesthetic sensitivity, to develop creativity, communication and critical thinking skills, and to enhance cultural awareness. The Master said, “It is by the Odes that the mind is aroused. It is by the Rules of Propriety that the character is established. It is from Music that the finish is received.” The arts is the most valuable resources for facilitating students’ whole-person development.

GalaMusica · School Creative Works (formerly known as Schools Creative Music Showcase) has been a platform for developing local creative talents since the 1991/92 school year. I am thankful for the long-term partnership with and support from the Hong Kong Composers’ Guild, and the sponsorship provided by the Composers and Authors Society of Hong Kong. Many local composers and artists were participants of this project. In recent years, the Government pays much attention in advocating arts technology. I am looking forward to witnessing more cross-media works in the coming GalaMusica · School Creative Works.

Dr CHAN Ka-hei Lesley

Chief Curriculum Development Officer (Arts Education)

# 前言

二十一世紀的教育方向重視創意與科技，為學生及年青人提供富創意的藝術體驗，培養他們的美感觸覺，發展創造力、溝通及慎思明辨等能力，並增強其文化意識。孔子曾說：「興於詩，立於禮，成於樂。」藝術亦是促進學生全人發展的最有價值材料。

1991/92 學年首屆《學校音樂創藝展》（即《音樂薈萃·學校創藝作品》前身）開始舉辦，為本地文化領域造就了不少專業人才。我衷心感謝香港作曲家聯會的長期合作與支持，以及香港作曲家及作詞家協會提供贊助，成就了不少藝術人才。政府近年積極推動藝術科技。我盼望於未來的《音樂薈萃·學校創藝作品》活動，能見證更多跨媒介的藝術創作。

總課程發展主任（藝術教育）

陳家驥博士

# GalaMusica · School Creative Works 2022

## Participating School Teams 參與校隊

### Primary School Session

### 小學組

Baptist Rainbow Primary School

浸信會天虹小學

Diocesan Girls' Junior School

拔萃女小學

King's College Old Boys' Association Primary School No. 2

英皇書院同學會小學第二校

Lui Cheung Kwong Lutheran Primary School

路德會呂祥光小學

Ma On Shan Ling Liang Primary School

馬鞍山靈糧小學

Po Leung Kuk Lam Man Chan English Primary School

保良局林文燦英文小學

SKH Kowloon Bay Kei Lok Primary School

聖公會九龍灣基樂小學

The Mission Covenant Church Holm Glad Primary School

基督教聖約教會堅樂小學

# 音樂薈萃・學校創藝作品 2022

## Participating School Teams 參與校隊

### Secondary School Session

Belillios Public School

CCC Mong Man Wai College

HKTA The Yuen Yuen Institute No. 3 Secondary School

Hoi Ping Chamber of Commerce Secondary School

Lok Sin Tong Young Ko Hsiao Lin Secondary School

Methodist College

Munsang College (Team 1)

Munsang College (Team 2)

St Stephen's College

St. Stephen's Girls' College

Tang King Po School

True Light Girls' College

### 中學組

庇理羅士女子中學

中華基督教會蒙民偉書院

香港道教聯合會圓玄學院第三中學

旅港開平商會中學

樂善堂楊葛小琳中學

循道中學

民生書院（第一隊）

民生書院（第二隊）

聖士提反書院

聖士提反女子中學

鄧鏡波學校

真光女書院

# GalaMusica · School Creative Works 2022

## Adjudication Panels 評判團

### Selection

Mr KAM Shing-hei Kahlen

Dr LUK Wai-chun

Ms NG Hau-yee Poly

Dr SHING Chun-hay

Mr SO Ka-wai

Mr WONG Hok-yeung Alfred

### 評選

甘聖希先生

陸尉俊博士

伍巧怡女士

成俊曦博士

蘇家威先生

黃學揚先生

### Final Performance (Primary School Session)

Dr MUI Kwong-chiu (Chief adjudicator)

Dr CHENG Yu-sum Anthony

Ms LI Kar-yee

### 最後匯演（小學組）

梅廣釗博士（主席評判）

鄭汝森博士

李嘉怡女士

### Final Performance (Secondary School Session)

Dr MUI Kwong-chiu (Chief adjudicator)

Dr WONG Yat-wai Joseph

Dr YUEN Wai-ling Viola

### 最後匯演（中學組）

梅廣釗博士（主席評判）

黃逸偉博士

阮慧玲博士

# 音樂薈萃・學校創藝作品 2022

## Selection 評選

### School Teams Selected for Final Performance

#### 參與最後匯演學校隊伍

The selection was completed in November 2021. The following school teams were selected to participate in the Final Performance.

評選已於 2021 年 11 月完成，以下校隊獲邀參與最後匯演。

#### **Primary School Session**

Baptist Rainbow Primary School

Diocesan Girls' Junior School

King's College Old Boys' Association Primary School No. 2

Lui Cheung Kwong Lutheran Primary School

Ma On Shan Ling Liang Primary School

Po Leung Kuk Lam Man Chan English Primary School

SKH Kowloon Bay Kei Lok Primary School

The Mission Covenant Church Holm Glad Primary School

#### **小學組**

浸信會天虹小學

拔萃女小學

英皇書院同學會小學第二校

路德會呂祥光小學

馬鞍山靈糧小學

保良局林文燦英文小學

聖公會九龍灣基樂小學

基督教聖約教會堅樂小學

#### **Secondary School Session**

Belilios Public School

CCC Mong Man Wai College

Hoi Ping Chamber of Commerce Secondary School

Methodist College

Munsang College (Team 1)

St Stephen's College

St. Stephen's Girls' College

True Light Girls' College

#### **中學組**

庇理羅士女子中學

中華基督教會蒙民偉書院

旅港開平商會中學

循道中學

民生書院（第一隊）

聖士提反書院

聖士提反女子中學

真光女書院



# GalaMusica · School Creative Works 2022

## Selection 評選

### Awardees 獲獎名單

The adjudication was completed in November 2021 for awarding the prizes to the following awardees.

評判團已於 2021 年 11 月選出獲獎的學校隊伍。

#### **Outstanding Music Prize**

Baptist Rainbow Primary School

Ma On Shan Ling Liang Primary School

Belillios Public School

Munsang College (Team 1)

St Stephen's College

#### **傑出音樂獎**

浸信會天虹小學

馬鞍山靈糧小學

庇理羅士女子中學

民生書院（第一隊）

聖士提反書院

#### **Outstanding Creative Ideas Prize**

Lui Cheung Kwong Lutheran Primary School

Po Leung Kuk Lam Man Chan English Primary School

SKH Kowloon Bay Kei Lok Primary School

The Mission Covenant Church Holm Glad Primary School

CCC Mong Man Wai College

Methodist College

True Light Girls' College

#### **傑出意念獎**

路德會呂祥光小學

保良局林文燦英文小學

聖公會九龍灣基樂小學

基督教聖約教會堅樂小學

中華基督教會蒙民偉書院

循道中學

真光女書院

#### **Outstanding Performance Prize**

Diocesan Girls' Junior School

King's College Old Boys' Association Primary School No. 2

Hoi Ping Chamber of Commerce Secondary School

St Stephen's College

St. Stephen's Girls' College

#### **傑出演出獎**

拔萃女小學

英皇書院同學會小學第二校

旅港開平商會中學

聖士提反書院

聖士提反女子中學

# 音樂薈萃・學校創藝作品 2022

## Outstanding Notation Prize

Baptist Rainbow Primary School

## 傑出記譜獎

浸信會天虹小學

## Nomination for Outstanding Individual Composition Prize

CHAN Nga-wai (Belilios Public School)

KWAI Hoi-yan (Munsang College)

LAM Yan (St Stephen's College)

## 個別傑出作曲獎提名

陳雅慧（庇理羅士女子中學）

季凱欣（民生書院）

林 欣（聖士提反書院）

## Final Performance 最後匯演

School teams will be selected by the adjudication panel for awarding the following prizes.

評判團會選出獲得以下獎項的學校隊伍。

## Outstanding Creative Work 傑出創藝作品

✧ Gold Award 金獎

✧ Silver Award 銀獎

✧ Bronze Award 銅獎

# GalaMusica · School Creative Works 2022

## Programme (Primary School Session)

### **I. Opening**

### **II. Final Performance**

1. The Mission Covenant Church Holm Glad Primary School  
*My Life Changed*
2. Lui Cheung Kwong Lutheran Primary School  
*Ocean*
3. Po Leung Kuk Lam Man Chan English Primary School  
*Never Give Up*
4. Baptist Rainbow Primary School  
*A Day in Ma Chai Hang Playground*
5. Ma On Shan Ling Liang Primary School  
*By My Side...*
6. Diocesan Girls' Junior School  
*In-between Raindrops*
7. King's College Old Boys' Association Primary School No. 2  
*The Silly Cheater*
8. SKH Kowloon Bay Kei Lok Primary School  
*Starry Night x Tempest*

### **III. Premiere of Students' Works under Hong Kong Composers' Guild (HKCG) Mentorship Scheme**

1. MA Siu-wai Mason (Pui Ching Middle School)  
*Tarantella Estatico*
2. LEUNG Kai-sun (Munsang College)  
*Junction*

### **IV. Remarks by Representative of the Adjudicating Panel and Presentation of Souvenirs**

### **V. Presentation of Prizes**

# 音樂薈萃・學校創藝作品 2022

## 程序表（小學組）

### I. 開幕

### II. 最後匯演

1. 基督教聖約教會堅樂小學  
《疫情下的我》
2. 路德會呂祥光小學  
《海》
3. 保良局林文燦英文小學  
《永不放棄》
4. 浸信會天虹小學  
《馬仔坑公園遊玩記》
5. 馬鞍山靈糧小學  
《伴我成長》
6. 拔萃女小學  
《雨・點・間》
7. 英皇書院同學會小學第二校  
《糊塗騙子》
8. 聖公會九龍灣基樂小學  
《星空閃爍・風雨雷》

### III. 香港作曲家聯會導師計劃學生作品首演

1. 馬肇煒（香港培正中學）  
《狂喜之塔朗泰拉》
2. 梁啓新（民生書院）  
《人生交叉點》

### IV. 評判代表致評語及頒發紀念品

### V. 頒發獎項

# GalaMusica · School Creative Works 2022

## Programme (Secondary School Session)

### **I. Opening**

### **II. Final Performance**

1. True Light Girls' College  
*Attack*
2. Belilios Public School  
*Call of Cthulhu*
3. St. Stephen's Girls' College  
*Last*
4. Munsang College (Team 1)  
*Wandering Desert*
5. St Stephen's College  
*Naivety*
6. Methodist College  
*Depression*
7. Hoi Ping Chamber of Commerce Secondary School  
*Waterfront Swing*
8. CCC Mong Man Wai College  
*Misty Blossom*

### **III. Premiere of Students' Works under Hong Kong Composers' Guild (HKCG) Mentorship Scheme**

1. MA Siu-wai Mason (Pui Ching Middle School)  
*Tarantella Estatico*
2. LEUNG Kai-sun (Munsang College)  
*Junction*

### **IV. Remarks by Representative of the Adjudicating Panel and Presentation of Souvenirs**

### **V. Presentation of Prizes**

# 音樂薈萃・學校創藝作品 2022

## 程序表（中學組）

### I. 開幕

### II. 最後匯演

1. 真光女書院  
《擊》
2. 庇理羅士女子中學  
《克蘇魯的呼喚》
3. 聖士提反女子中學  
《末》
4. 民生書院（第一隊）  
《漫遊沙漠》
5. 聖士提反書院  
《天真》
6. 循道中學  
《壓抑》
7. 旅港開平商會中學  
《浪遊海岸》
8. 中華基督教會蒙民偉書院  
《霧行花開》

### III. 香港作曲家聯會導師計劃學生作品首演

1. 馬肇煒（香港培正中學）  
《狂喜之塔朗泰拉》
2. 梁啓新（民生書院）  
《人生交叉點》

### IV. 評判代表致評語及頒發紀念品

### V. 頒發獎項

# Programme Notes of Creative Works (Primary School Session)

## 小學組創藝作品簡介

### 疫情下的我

西貢基督教聖約教會堅樂小學

本創藝作品共分為三部分，描寫小學生在疫情下經歷生活上的很多改變。

#### (一) 生活習慣

疫情前，主角會早睡早起，現在卻常常賴床。音樂以刮瓜表達主角熟睡的聲音，三角則表達媽媽從睡夢中把他喚醒的聲音。

#### (二) 上敲擊樂班

主旋律以大調創作，表達主角準備上課的愉快心情。音樂中段運用「相同句」、「相似句」和「不同句」，並配合不同大小的鼓演奏，描寫主角練習時的情況。

#### (三) 演出

面對越來越複雜的節奏，主角的表現未如理想，音樂以小調旋律表達他失落的感覺。後來，漸強的鼓聲出現，象徵同學幫他解決困難。最後，主角重拾信心，音樂以主旋律作結。

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### 海

路德會呂祥光小學

本創藝作品以「海」為主題，透過演奏不同的樂器和三段體結構，呈現海的不同形態，以及提醒人們要愛護大自然。

搖鼓首先在前奏部分揭開序幕，然後梆鼓響起，愉快的氣氛有如置身於沙灘上，一群人彈奏着結他和夏威夷小結他，聞歌起舞。A 樂段象徵着浪聲四起，人們撲通跳進海洋裏，在木琴和鋼片琴的旋律伴隨下，和魚兒一起暢泳。B 樂段以沙槌模仿雨聲，悄悄地一步一步引來驚濤駭浪。在豎琴和古箏的撥弦聲中，人們彷彿感受到海洋的澎湃。經歷風浪之後，音樂重返熟悉的 A 樂段，海洋回復平靜。



## Never Give Up

### Po Leung Kuk Lam Man Chan English Primary School

This creative work starts cheerfully with simple and repetitive patterns of two distinctive themes in forte, signifying two teams of athletes competing on the sports ground. The sports ground is filled with the sounds of students cheering for their athletic teams. The athletes run on the track with their utmost energy and strength. In the second section, while all players play the E major scale in different tempi, the cellist suddenly drops something on the ground that represents one of the athletes slipped and fell down. The accident shocked and silenced all the spectators and the cello stops playing. The spectators are wondering whether the athlete would give up the race. At last, festival-like music plays in tutti to celebrate the importance of sportsmanship and the spirit of never give up.

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## 馬仔坑公園遊玩記

### 浸信會天虹小學

本創藝作品分為六段，表達學生在馬仔坑公園的遊玩經歷。

- (一) 以自製和簡單的樂器，模仿主角在草地上踏步，並探索大自然的聲音。
- (二) 透過節奏輕快的小結他旋律，呈現主角享受與動物歡樂地相處的情景。
- (三) 木琴的旋律模仿過山車的高低起伏，中段的震音，表達主角坐過山車時緊張刺激的感受。
- (四) 運用「海浪鼓」、「雷聲筒」和「雨聲棒」製作聲效，表達烏雲密布，雷雨將至，把音樂推至最高峰。
- (五) 風雨漸退，鋼片琴和結他以大調旋律表示陽光普照，主角和動物再次回到草地上遊玩。
- (六) 搖鈴響起歸家的信號，配合節奏漸慢的沙槌，表達學生不捨之情，並以此作結。

本創藝作品開首以小提琴在「雨聲棒」的伴隨下拉奏小調主題的引子。鋼琴及小提琴在其他敲擊樂器的襯托下奏出傷感的旋律，表達主角因面對學業的挑戰而感到不安。大鼓、鈸和風鈴營造沉重的氣氛，及後鋼片琴和木琴等有固定音高的敲擊樂器陸續加入，並奏出主題，帶出勵志和正面的信息 - 即使面對困難，仍須相信自己，勇敢面對，堅毅不屈。所有樂器最後以齊奏主題旋律作呼應，表示主角並不是孤單一人，仍有師長及同學在身邊給予支持，即使面對未知的前路，亦應迎難而上，自強不息。

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### In-between Raindrops

### Diocesan Girls' Junior School

*In-between Raindrops* accounts for moments within the natural phenomenon, through seven sketches in a single movement.

An introduction leads to an incoming storm, depicted by dotted lines drawn by up-bows, textured by pizzicato, echoed by a bowed vibraphone. The vibraphone teases with a rainbow but drizzles linger into an episode of ricochets. The motif, played by two marimbas, then enters and reveals the moments in-between.

Meanwhile, the atmosphere morphs from modal scales to blended textures of tremolos and pizzicatos, glissandi ascend to the rainbow's end where the percussion dances ad lib. After a quasi-recapitulation, ricochet tutti concludes the piece as a glimpse into the future.

## 糊塗騙子

### 英皇書院同學會小學第二校

本創藝作品以《胡桃夾子》為創作靈感，以表達守法和珍惜友情的重要。

#### （一）熊之圓舞曲

以 A 大調圓舞曲表達同學對聖誕的期盼，老師亦準備了他們都很期待的熊仔作為抽獎禮物。

#### （二）貪念

音樂以無調性、聲效、音樂元素的轉變和律動表達主角小克的貪念 - 把熊仔據為己有。

#### （三）掙扎

小克在腦海中看見正義的軍官和邪惡的老鼠王，他們展開大戰，象徵着主角面對守法與貪婪之間的抉擇。步操音樂（軍官）、定音鼓和大鼓（老鼠王）展開激烈的音樂對答，並呈現舞蹈場面，表達小克內心的強烈掙扎。

#### （四）熊之圓舞曲昇華

小克最後選擇了珍惜友情和守法，大家歡樂地跳舞慶祝聖誕，並以圓舞曲作結。

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## 星空閃爍・風雨雷

### 聖公會九龍灣基樂小學

本創藝作品寓意生活中總有不順的時候，就如繁星閃閃的夜空也會遇上暴風雨，只要憑着堅定的信念，靜待風雨過後，總會再次放晴。

（一）鋼片琴和「彩虹鐘」相互合奏第一動機，表示閃爍的星空。

（二）突然間風雲變色，漸強的大鼓象徵着雷電加劇。第二動機以小調創作，不同的樂器相繼加入，並配合以膠樽和食物袋發出的聲響。重複出現的和弦組合伴隨第一動機再次出現，表達風雨中的漆黑夜空。

（三）略為改變的第一動機以明亮的大調呈現，其他樂器和聲響加入合奏，表示一望無際的星空再現。

# Programme Notes of Creative Works (Secondary School Session)

## 中學組創藝作品簡介

### Attack

#### True Light Girls' College

This creative work starts in a minor key, expressing a dreadful and stressful feeling facing the pandemic. Subsequently, instruments join in one by one, together with call and response in the strings. The motif develops with different forms and rhythms, symbolising how threatening the virus is. With the timpani rolling, the piece reaches the climax, as if a fierce battle is fighting between the human beings and the virus. The piece then slowly modulates to a major key, symbolising human beings have won this battle and coronavirus is finally being defeated.

The second section is in a major key and in Allegro. Constant running notes and alternations between the strings symbolise the relaxation of the epidemic prevention measures. It signifies that people's normal lives can resume.

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### Call of Cthulhu

#### Belilios Public School

This creative work is written for a percussion ensemble. It is based on the story "The Call of Cthulhu" by H.P. Lovecraft. The story, "The Call of Cthulhu", is compressed and expressed in music, giving the audience a new way of experiencing literature. It depicts the story's cosmic horror mood. The outline of the plot is the awakening of the cosmic entity, Cthulhu, and how it drives people into insanity.

This creative work is a through-composed piece. The first section makes use of chromaticism to depict the people of a town turning ill as the powers of Cthulhu manifest. The second section makes use of tritones and polytonal harmony to portray the cultists of Cthulhu in a dark forest. The third section exploits the whole tone scale to depict the sea and the lost city of R'lyeh. The vibraphone gives the feeling of the ocean, while other instruments tighten the tension of horror.

# **Last**

## **St. Stephen's Girls' College**

*Last* is a creative work played by the string quartet, piano, drum set, and glockenspiel. It depicts the scene of bidding farewell to our friends. This piece reminds us of our precious memories. The piece starts with a piano passage, which alludes our friends' departure. The first violin plays the simple motif with variations, implying our memories.

The aggressive motif played by the viola and cello, epitomises the mixed feelings we have. The key change of C# minor indicates the sudden change we might have experienced after our friends' departure.

The theme reappears with more variations on the strings. The pattern played by the drum set gradually complicates as the tension increases. Subsequently, the piano rejoins. After a unifying passage, the cello plays the melody and the violin plays a counter-melody. Afterwards, an unexpected key change represents the challenge of maintaining lifelong friendship. The music then ends with the piano playing a modified passage played at the very beginning, echoing the title of this music.

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# **Wandering Desert**

## **Munsang College (Team 1)**

Our life is like wandering in a desert. We will have to face storms (challenges), accept disappointments (failures), strive to search for water (goals), and celebrate successes. This is the circle of life.

This creative work begins with two merchants crossing the desert in search of water desperately. Their anxiety is illustrated by the chromatic notes at the end of each phrase. An oasis, represented by the mellow and sweet motif in F major, suddenly appears. On their way, they encounter a sandstorm with lightning, which is represented by the call and response in the violins. Nonetheless, they keep moving. After the sandstorm, the oasis reappears, whereas it is merely a mirage, which is illustrated by the climax followed by a prolonged imperfect cadence. Out of their expectation, the two merchants realise that the destination has been reached, and the music modulates to D major that symbolises their joy.

# Naivety

## St Stephen's College

This creative work illustrates the journey of a young girl's transformation from being naive to being mature through struggles. Beginning with a dance motif on the piano with acciaccaturas on the xylophone, a lively yet slightly uncanny atmosphere is created. This section symbolises the girl dancing in a feast with knowing nothing about the world.

The second section begins with a soft melody played by the piano, answered by a steady, solid, and deep melodic line played by the cello, expressing the troubles in reality. Reiterating the opening melody with a more intense beat, it creates a contrasting mood and leads the music to another section. The music is then filled with repetitive and syncopated rhythms on the piano that conjures up a forest of misery. The climax of the music is created by rapid arpeggios played by the piano, depicting an image of a relentless chase of the girl. The music ends with a lyrical piano solo, expressing a girl's cry of desperation. Finally, her stage of self-realisation has reached.

Everyone has her/his own naivety. What kind of transformations have you undertaken?

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# Depression

## Methodist College

This creative work is a fusion of music and dance to depict the story of a cheerful and carefree girl named Lux, meaning "light". Lux is slowly pushed into the abyss of darkness deep inside her heart due to the pressure from school, family, and peers. Eventually, she finds her way out after realising that everyone has a dark side.

### I. The Garden

The music begins in a major key while Lux is playing delightfully in the Garden. The music then modulates to a minor key to symbolise her stress.

### II. The Chaos

Black shadow (the stressor) enters and tries to swallow Lux. The style of rock music represents Lux's helplessness and fear. All of a sudden, the chaos ends with a silence.

### III. The Abyss and Erebus

Erebus (the shadow), waits in the abyss within Lux's heart. The entry of the violin and the piano signifies how Lux is being relieved from stress and describes the acceptance of her dark side.

### IV. The Return of Lux

The glockenspiel, piano, and violin play the melody, representing Lux finally finds the light and the sun (hope). She is refreshed with the previous energetic vibe.



## Waterfront Swing

### Hoi Ping Chamber of Commerce Secondary School

This creative work describes the theme of taking a walk on the waterfront and it consists of four sections.

The introduction creates the peaceful atmosphere of the waterfront. In the first section, the piano plays the theme in a swinging style to depict the relaxed and comfortable mood when the protagonist is taking a walk on the waterfront, while the cello and drum set provide the groove. The second section describes the scenery of the waterfront, including the cerulean sea, the scene that people relishing their afternoon tea at a coffee shop nearby, and the clear blue sky with the glorious sunshine. The recapitulation in the third section reminds people to take a relaxing walk on the waterfront. The fourth section, the climax, portrays the picturesque sunset on the waterfront and the protagonist is not willing to leave the beautiful scenery. The piano plays scalar passages throughout the piece to portray a sense of comfortable and pleasant feeling.

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## 霧行花開

### 中華基督教會蒙民偉書院

本創藝作品描寫主角因為生活壓力得了情緒病，並交代患病前後的變化。

全曲分為三部分，首部分描繪主角對生活的憧憬，但隨着節奏和旋律的變化延伸，帶出生活的變遷和壓力逐漸增加，最後更導致情緒失控。

第二樂段以小提琴淒清的音色開始，表達主角的絕望和無助感覺。定音鼓和鋼琴奏出強烈而沉重的低音，象徵噩夢的開始。其後馬林巴琴的下行琶音，以及緊接的十二個和弦變化，表達主角心情的高低激盪。最後，他終於從噩夢甦醒過來，擺脫陰霾，音樂以輕快的華爾茲風格作結，主角的燦爛美好生活重現。



# HKCG Mentorship Scheme

## 香港作曲家聯會導師計劃

### **Tarantella Estatico 狂喜之塔朗泰拉**

**MA Siu-wai Mason 馬肇煒**

本作品是為鋼琴四重奏而寫，以意大利傳統舞蹈塔朗泰拉為藍本，並配以極快的速度。全曲活潑生動，富節奏感，以呼應樂曲「狂喜」的名稱。

一個與世隔絕的土著民族，居住在一個遙遠的樹林中。每逢月圓之夜，他們都會舉行一個詭異的儀式，讓部落中的男女老幼瘋狂地起舞，以屏除體內的「邪氣」。村民相信只有在滿月之下狂舞，表明「辟邪」的堅定意志，才會得到月神的眷顧，得以「潔淨」。故此，村民在每次跳舞時，都會為自己即將得到潔淨而亢奮，腳踏聲貫徹樹林，縈繞在漆黑的夜裏。

## Composer 作曲家

馬肇煒就讀於培正中學，自幼學習鋼琴和手鈴，初中開始漸對音樂創作產生興趣，自學作曲。在中五時，馬同學參加香港演藝學院青少年音樂課程，跟隨屈雅汶老師學習作曲。

馬肇煒曾參加「音樂薈萃·學校室樂創作 2021」，參賽作品《秋天的素描》分別獲得傑出音樂作品獎、演奏家評選獎、最佳中國器樂寫作獎及最佳意念獎。同時，馬同學亦獲得「香港作曲家聯會導師計劃」獎學金，跟隨黃學揚老師學習作曲，並在黃老師的指導下完成作品《狂喜之塔朗泰拉》。馬同學閒時會於打譜軟件的網上平台發表作品，現時約有四百名關注者。其中作品包括《吹雪交響曲》、《F 小調鋼琴協奏曲》、幾首鋼琴奏鳴曲，以及《夏夜圓舞曲》系列等。

## Mentor 導師

Mr WONG Hok-yeung Alfred

黃學揚先生

## Performer 演奏家

Ms SUNG Ai-chang Aimee, Violin

宋艾樟女士，小提琴

Ms HO Ka-wah Cass, Viola

何珈樺女士，中提琴

Ms WONG Q-jing Juanita, Cello

王翹猜女士，大提琴

Ms SUNG Ke-zhang Karen, Piano

宋可樟女士，鋼琴

# HKCG Mentorship Scheme

## 香港作曲家聯會導師計劃

### Junction 人生交叉點

LEUNG Kai-sun 梁啟新

本作品是為弦樂四重奏而創作，靈感來自鄰近民生書院的聯合道，從而引伸於人生的分叉路口，寓意在面對困難之時，可以選擇以消極，或是振作的態度面對。

樂曲由一條主旋律貫穿全曲，以三段曲式（ABBA）創作。音樂開始時以 C 大調營造平靜和歡樂的氣氛，然後轉調至 C# 大調，表達輕鬆愉快的情緒。其後，速度突然加快，樂段轉為三拍子，並以史達拉汶斯基《春之祭》所啟發的複合和弦（C-C#）開始震撼的 B 樂段，穿插着不斷變化的主旋律，表示困難的來臨。

樂曲及後以 F 小調及賦格形式發展，表達困難還未能得到圓滿解決。B 樂段再在更高的音域以 E 小調重複，之後短暫轉用全音階，再運用法國增六和弦及變格終止式重返 C 大調，呈現出成功排解困難的心情。最後，A 樂段以 Ab 大調重現，並以 C 大調結束，象徵着困難已經得到圓滿解決，以表達跨越難關後的感受。

## Composer 作曲家

梁啓新現於民生書院就讀中六，擅於吹奏次中音長號、低音長號，以及彈奏鋼琴。他曾擔任民生書院管樂團副團長，帶領樂團連續三年榮獲「香港青年音樂匯演」金獎。梁同學於中三開始自學作曲，至今已創作了多首作品，他亦曾為民生書院話劇社編曲。梁同學立志成為一位作曲家，希望譜出發人深省的樂章。

梁啓新在「音樂薈萃·學校室樂創作 2021」憑藉作品《Bloodshed》獲頒傑出音樂作品獎、最佳意念獎及「香港作曲家聯會導師計劃」獎學金。梁同學曾跟隨李家泰博士和丁龔霆先生學習作曲，並在「香港作曲家聯會導師計劃」導師黃逸偉博士的指導下，完成《人生交叉點》一曲。

## Mentor 導師

Dr WONG Yat-wai Joseph

黃逸偉博士

## Performer 演奏家

Ms SUNG Ai-chang Aimee, 1st Violin

宋艾樟女士，第一小提琴

Mr WONG Tak-kin, 2nd Violin

黃德健先生，第二小提琴

Ms HO Ka-wah Cass, Viola

何珈樺女士，中提琴

Ms WONG Q-jing Juanita, Cello

王翹猜女士，大提琴

Gala  
Música





