



# 歷史影像中的近代中國

## Historical Images of Modern China

— 徐宗懋藏品選 上編 (1841 - 1949)  
Selections of the Hsu Chung Mao Collection Vol. 1 (1841 - 1949)



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Title: Historical Images of Modern China: Selections of the Hsu Chung Mao Collection Vol. 1 (1841-1949)

顧問： 連浩鋈博士（香港大學歷史系名譽副教授）  
Consultant: Dr Alfred H.Y. Lin, Honorary Associate Professor at the School of Humanities (History) of the University of Hong Kong

編者： 教育局課程發展處個人、社會及人文教育組  
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# 前言

攝影技術尚未發明以前，歷史研習一般多依靠文字材料，至於圖像資料，如人手所繪的圖畫或用各種技術製作的版畫，既屬稀有亦少使用。惟自 1839 年攝影術發明後，影像資料便逐漸被廣泛應用，當中不少更成為重要的歷史一手資料。這些照片及版畫，在上兩個世紀透過畫報得以廣泛流傳，對讀者產生深刻的影響。無論是版畫、圖畫或照片，這些材料往往能超越文字的限制，讓讀者透過視覺對不同歷史場景下的人和物有形象化的理解，並能感受時代的氣氛。當十九世紀照相技術還未成熟或普及時，版畫的流傳較多，而拍攝技術得到提升後，照片逐漸取代版畫，成為媒體上主要的資訊。而刊載這些照片及版畫的，往往都是由西方出版的各種畫報。

本圖片集的出版旨在向教授及學習初中及高中中國歷史及歷史的師生提供一系列的圖像，以支援他們教學工作及學習的需要。圖片為坊間所較罕見以及符合兩科歷史的課程。是書分為上、下兩編，上編的範圍涵蓋鴉片戰爭至中華人民共和國成立前夕；下編的範圍涵蓋中華人民共和國成立至公元約 2000 年，合共提供 250 條歷史圖片；另備有光碟版的電子相簿，方便教師瀏覽及製作輔助教學材料。由於圖像資料亦有各種限制與不足，如存在特定的選材及拍攝或刻畫的角度，以迎合各種需要，教師採用時，宜向學生作出說明。

徐宗懋先生提供部分個人藏品給本港師生用作教學用途；香港大學歷史系名譽副教授連浩鑑博士校訂、補充及潤飾各圖的文字說明。本局謹向兩位致以謝意。

圖片集及光碟所載圖片版權屬徐宗懋先生擁有，印刷本版權由教育局擁有。教師可選取及複印光碟所載圖片以作教學用途，唯須註明出處。電子相簿中各圖像上均有浮水印，以保障版權持有人。任何人士不得翻印圖片集印刷本及光碟所載圖片及文字說明作商業用途。若對本圖片集及電子相簿提出意見和建議，請致函：

香港灣仔皇后大道東 213 號胡忠大廈 13 樓 1319 室  
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總課程發展主任（個人、社會及人文教育）收  
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# Preamble

Before the invention of photography, historical study relied almost exclusively on written materials. Although images were produced in a variety of techniques, such as painting and prints, visual sources were rarely used for historical purposes. The situation gradually changed after photography appeared in 1839, and images then began to take on an important role as primary historical sources. Photographs and printed illustrations were first widely circulated in Western pictorials in the last two centuries, and the success of these publications was owed to the impressive effect that the images had on readers. Prints, pictures and photos go beyond the restrictions of words, and by providing a clearer visualisation, they allow readers to gain a better insight into events and their background and thus produce a deeper empathy with the people depicted. Printed illustrations were very popular in the 19th century, but as photography improved and developed into a mature technology, prints were gradually replaced and photographs became the main source of visual information in the media.

With a series of striking images not commonly found elsewhere, this collection aims to support the learning and teaching of Chinese History and History at both junior and senior secondary level and thus address the needs of teachers and students in the studying of the curricula of these two subjects. The collection is mainly divided into two categories, photographs and printed illustrations, and consists of two volumes. Volume 1 covers the years from the Opium War to the eve of the establishment of the People's Republic of China, while Volume 2 encompasses the People's Republic of China from its establishment up to around 2000. There are 250 historical images in total, and they are provided in an electronic album on DVD to allow teachers to browse them easily and then design supplementary teaching materials. Teachers are advised to remind their students that images are often produced for particular purposes – concentrating on a certain theme or capturing and portraying events from a certain angle or in a certain light in order to convey a specific message or idea – and their usefulness can thus be limited in this way.

We would like to express our thanks to Mr Hsu Chung Mao for providing pictures from his personal collection to enrich the study of history by the teachers and students of Hong Kong and to Dr Alfred H.Y. Lin, Honorary Associate Professor at the School of Humanities (History) of the University of Hong Kong, for supplementing, proofreading and polishing the captions.

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For comments and suggestions, please write to:  
Chief Curriculum Development Officer  
Personal, Social & Humanities Education Section  
Curriculum Development Institute  
Education Bureau  
Room 1319, Wu Chung House  
213 Queen's Road East  
Wanchai, Hong Kong  
OR  
Fax: 2573 5299 / 2575 4318  
OR  
E-mail: ccdopshe@edb.gov.hk

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