<u>Gifted Education Fund: Off-school Advanced Learning Programmes</u>

Title of Programme	Maritime History and Curating
Programme Provider	Hong Kong Maritime Museum (HKMM)
Theme	 Humanities and Social Science Research Programme Self-initiated Research Study
Maximum No. of Participants and Class Level in the 2020/21 School Year	20 students (Secondary 3-4)
Pre-requisite	Applicants should perform well in cultural/ Science/ Chinese language/ English language subjects in schools and master basic computer application skills.
Programme Duration	About 9 months
Medium of Instruction	Course Material: Chinese supplemented with English Class teaching/ Discussion: Cantonese supplemented with English
Objectives	 To enrich the gifted students' knowledge on maritime history and worldwide ship building industry in ancient times; To enhance students' academic writing skills and develop their creativity, problem solving skills as well as ability to react to challenges through a variety of curatorial training activities; and To nurture among gifted students' positive values and attitudes such as caring about cultural heritage conservation, willingness to shoulder civic responsibility, a sense of belonging to the community, as well as appreciation of and respect for different cultures
Programme Outline*	This programme aims to enhance gifted students' knowledge on maritime history and curating, develop their generic skills and nurture their positive values and attitudes essential for personal growth and all-round development. The programme consists of two phases.
	 Phase I An orientation session (2 hours) that comprises: An introduction to the learning and teaching activities and tasks to be completed Ice-breaking activities and grouping to facilitate later mentorship process Knowledge enrichment lectures and workshops (6 sessions; 2 hours each) on the following topics:

Programme No. 2020-12 (For secondary students)

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	 Maritime history and maritime trade in ancient Asia, Islamic world and Europe Techniques of ship construction from the past to the present An introduction to curating and the roles of curators Enquiry-based writing skills Academic writing skills Features of the permanent exhibition of HKMM Phase II Practicum at the HKMM (6 sessions; 3 hours each) on the following topics: Curatorial training Storytelling workshop Oral presentation on physical and virtual exhibition In groups, students will meet their mentors who will give them guidance and advice on a research topic and construction of exhibits/ an exhibition corner. (7.5 hours/month; 30 hours in total). A maritime history and curating competition will be held for 2 weeks in Nov 2021 (tentative) for the gifted students to showcase their learning outcomes and achievements. Students will need to submit a research paper, relevant models/ exhibits and a piece of reflection on their learning experience by the end of the programme.
	* In view of the COVID-19 epidemic, some sessions of the programme may be conducted online.
Admission Fee	Free of charge
Application Method	Application form can be downloaded from the following webpage: https://www.edb.gov.hk/en/curriculum-developme nt/curriculum-area/gifted/ge_fund/gef/osalp.html Please complete the application form and send it by post <u>on or</u> <u>before 15 April 2021</u> (now extended to 30 April) to the following address: Hong Kong Maritime Museum Central Pier No.8 Hong Kong (Attn: Ms CHU Man-yin)
Documents to be Submitted along with the Application	 A photocopy of school report card for the last academic year Evidence of Other Learning Experiences (if any)
Enquiry	Ms Crystal TONG (Education Officer, Hong Kong Maritime Museum)

	Tel No.: 3713 2533 Email: <u>crystaltong@hkmaritimemuseum.org</u>
Date of	By May 2021 (tentative)
Announcement of	
Result	