Incorporating Life-wide Elements in the English curriculum: Understanding, Exploration and Appreciation

Ms Leung Kit Yan

NLSI Lui Kwok Pat Fong College



What is life-wide learning?

- Enable students to <u>learn in real contexts</u> and <u>authentic</u> <u>settings</u>
- Helps students achieve the aim of <u>whole-person</u> <u>development</u>
- Develop their lifelong learning capabilities

Objectives

- To foster the linkage between classroom learning and daily lives
- To develop skills specific to communication and collaboration
- To learn to appreciate places in the city in order to promote positive values

Tryout project



- ► 35 students
- Highly motivated with a good learning attitude
 - Language proficiency: Average

Implementation

Explicit teaching – Understanding the language

→ Developing a good language foundation for English L2 learners

Implicit teaching – Exploring and appreciating the place they visited → Putting knowledge in long-term memory

Implementation



Stage 1: Language input

- **Relevant** readings
- Useful grammar items



At Bauhinia Tourism, we provide more than just tours—we craft the travel experience of a lifetime. Our English-speaking guides will escort you on an unforgettable journey deep into the heart of this exciting modern metropolis.

Hidden History

Wed. & Sat. 10.30 a.m.-4 p.m.

s 😢 Come with us on a journey across the New Territories and through Hong Kong's distant past. In Tai Po, meet your knowledgeable guide and visit Man Mo Temple, where you can admire the pleasing symmetry of Qing Dynasty architecture. Next, you'll travel to Sha Tin by MTR, and travel back in time by visiting the stunning Hakka walled village of Tsang Tai Uk. Then you will go by taxi to the Hong Kong Heritage Museum.

10 😢 Afterwards, take a guided shuttle trip to Yuen Long, where you can savour the magic of the Tang Ancestral Hall, which is over 600 years old. Look out for ornate statues of lions and dragon-fish on the roof. Last but not least, walk to the ancient hexagonal Tsui Sing Lau Pagoda, a relic from the Ming 15 Dynasty.

Tours for all tastes

Did you know?

The Tsui Sing Lau Pagoda was originally seven storeys high, but the top four storeys fell down, probably during typhoons.

Stage 1: Language Input

2. Use of adjectives

Hidden History

68

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Age

Size

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Reading to learn

Culture Vulture

Every day 9.30 a.m.-5 p.m.

Opinio

n

Get a fresh perspective on Hong Kong's culture with this tour.
 We start in North Point and travel by transitional Hong Kong Island's northern edge, which extends the city's famous skyline along
 Victoria Harbour. You will get on and off your fram ride to visit the city's auchitectural marvels, such as the Blue House in Wan Chai, an interesting building that combines European and Asian styles.

The ride ends in Central, a central business district, and you will visit the Tai Kwun arts centre for some contemporary art. The tour continues on foot to H Queen's a large upp arket art hub containing eight leading galleries. After taking the historic Star Ferry across Victoria Harbour, the whole tour ends with a walk along the Avenue of Stars, where you can learn about Hong Kong's proud cinematic history. Remember to register this tour in advance to secure a place!

Stage 1: Language Input

3. Use of which- and where-clauses to provide additional

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Stage 2: Consultation



Allocate tasks in group

| | Class:() Date: |
|---|--|
| A. Grouping Information | |
| Group no.: | |
| Groupmates: 1. | (Group leader) |
| 2. | |
| 3. | |
| | |
| 4 | the state of the s |
| 5 | The second second |
| B. Information about the trip | |
| Theme: | and the second se |
| Place(s) selected: 1. | |
| 2 | |
| Date of your trip: | |
| | |
| C Work allocation | |
| C. Work allocation 1. Research (Collect information) | ALL (EVERYONE in the group should contribute) |
| | ALL (EVERYONE in the group should contribute) |
| 1. Research (Collect information) | ALL (EVERIONE IN the group should contribute) |
| Research (Collect information) Script writing | ALL |
| 1. Research (Collect information) 2. 2. Script writing 3. 3. Video Planning 3. | ALL |
| Research (<i>Collect Information</i>) Script writing Video Planning Photo taking (2-3 students) | ALL |
| 1. Research (Collect Information) 2. Script writing 3. Video Planning 4. Photo taking (2-3 students) 5. Video shooting (2-3 students) | ALL |
| 1. Research (Collect Information) 2. Script writing 3. Video Planning 4. Photo taking (2-3 students) 5. Video shooting (2-3 students) 6. Video editing (2-3 students) | ALL |
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Stage 2: Consultation

| Group info | |
|---------------------|---|
| Group no.: | Group4 |
| Group members: | Amy, Betty, Kitty, Leo Chan, Micheal |
| Script: | |
| [Scene 1:Kwun Ton | g MTR Station] |
| On the way to Ocean | n Park & meet everyone im |
| Central(everyone)_ | |
| | ello, everyone !On the way to Ocean Park & meet everyone im entral(everyone) |
| Kitty D | o you know any famous tourist attractions in Hong Kong? |
| | oday we would like to go to Ocean Park. One of the tounst attractions in ong Kong. |
| | /e start from Kwun Tong MTR station, transfer to Admiralty and to our est ination Ocean Park. |
| | |
| [Scene 2: Ocean Par | k Entrance] |
| | These animals are very precious ' we have to cherish the animals we see ow (Go see the pandas (Ying Ying ' Lok Lok ?) |
| | hese fish are wonderful, especially the sea turtle (Go see the water orld) |
| | his show is awsome ,we will recommend this to our classmates and amily. (See the dolphins (If we have time)) |

Stage 3: Visiting places

- Visited the chosen place in groups;
- Shot and edited their video during the Easter holiday

Video

Stage 4: Presentation

Travel agents VS Tourists

Encourage students to think from different perspectives...

Stage 5 Extended writing task

Writing (9): Writing a pamphlet

Topic:

You are a staff of the Marvellous Travel Ltd, a travel agency in Hong Kong providing local tours for tourists visiting Hong Kong. You are asked to design a pamphlet and promote **a 1-day local tour** consisting of **TWO** tourist attractions. The targeted tourists of this local tour are families with young children.

Learning outcome

✓ linkage between classroom learning and daily lives

learnt about the city in an authentic setting

applied grammar items in the extended writing

task and exam

Iinkage between classroom learning and daily lives

- ✓ a number of adjectives
- which- and where-clause:
 - audience awareness*



Iinkage between classroom learning and daily lives

Origin

- a number of adjectives
- which- and where- clauses
 - auglience awareness*

| Age |
|---|
| Opinio |
| |
| The Inistorical landmark of HK & The Wills |
| After go to the Ocean Park, it's a best chance to see the Hong |
| Kong local buildings call "The Wills". The Mills is located in Chai |
| Wan Kok which is a cultural and attractive creative space |
| of Tsuen Wan community and the new scenic spot of Tsuen |
| Wan. First, we can get there by UTR to Tsuen Wan, then we |
| take the minibus to arrive The Ulls conveniently. It opens |
| from 11=00 a.m. to 7 p.m. daily. There are many tourist activities |
| For your families such as Spring Program 2023 Clouds, it |

linkage between classroom learning and daily lives

which- and where- clause:

Student's work done in the Year-end Examination. The second place that Leenages will visit is the peak which is located on Hong long Island and you can go to there by pus the peak than but it is expendence, It place that where you can enjoy the benutital historic Hayboar Skylines, Also, park next to there and han there have a Dinic there, Ithink II is a good place because you an cer

Being able to appreciate the uniqueness of places

- Understood the unique features of different places
- Realised preferences of different tourists

Being able to appreciate the uniqueness of places

Reflection

Effectiveness of life-wide learning?

- brings positive impacts to students in learning
- helps students put their knowledge in long-term memory.
 - $\rightarrow \sqrt{1}$ applied what they learnt in exam.

Aspects to be improved in future

- Choice of places
 - ✦ Language across curriculum
- Extended Tasks
 - Pamphlet design competition?
 - Assessment as learning
 - ♦ Peer evaluation

Thank you