

westKowloon
西九文化區

學校活動
SCHOOL PROGRAMMES
2022–23



流程 Rundown

簡報：

1. 關於M+
2. M+學校活動 — 幼稚園活動、小學活動、中學活動、教師活動
3. 問答環節

主講：教學及詮釋主策展人 **韋嘉頤**

Presentation:

1. About M+
2. M+ School Programmes — Kindergarten, Primary, Secondary, and Teacher Programmes
3. Q&A

Speaker: **Keri Ryan**, Lead Curator of Learning and Interpretation

M+

關於M+

About M+



M+是嶄新的博物館，致力於收藏、展示與詮釋二十及二十一世紀的**視覺藝術、設計及建築、流動影像**，以及**香港視覺文化**。

M+ is a new museum in Hong Kong, dedicated to collecting, exhibiting, and interpreting **visual art, design, architecture, moving image**, and **Hong Kong visual culture** of the twentieth and twenty-first centuries.



何謂視覺文化？

What is Visual Culture?





藏品 Collection

空山基, 土井利忠
索尼「AIBO」機械犬・ERS-110型
1999年
Sorayama Hajime, Doi Toshitada
Sony 'AIBO' entertainment robot, model ERS-110
1999

建立年份
Established
2012

藏品數量
Items
> 6,410

時期
Period
1895–2022

設計及建築 Design & Architecture



流動影像 Moving Image

關萱
合唱
2001年
Kan Xuan
Chorus
2001

視覺藝術 Visual Arts



呂壽琨
香江夜
1961年
Lui Shou-kwan
Hong Kong at Night
1961



葉聯
「森美餐廳」霓虹招牌
約1978年
Sammy Yip, Pak-Fuk Chiu
Neon sign, Sammy's Kitchen
circa 1978

香港視覺文化 Hong Kong Visual Culture



關於視覺文化...

視覺文化不只是藝術或當代藝術。

它包含了建構世界的各樣視覺元素，包括設計、建築以至流動影像。

About Visual Culture...

It is more than fine art or contemporary art.

Visual culture covers all the elements that make our world, including the discipline of design, architecture and even moving images.



Wong Tung & Partners Limited,
Aerial photograph, Mei Foo Sun Chuen
circa 1965–1978



Chen Shaoxiong
Sight Adjuster III
1996



Kamekura Yusaku
Poster, Tokyo Olympics 1964
1964



關於視覺文化...

視覺文化不只是追求美感。

它幫助我們通過此時此地的視覺理解事物和行為。

About Visual Culture...

It is more than looking for aesthetic value.

Visual culture suggests a way to see objects and activities through the lens of time and place.



Iwata Yoshiharu ,
Toshiba Corporation
*Toshiba Automatic Rice
Cooker, model RC-10K*
1955



Song Dong
Breathing, Houhai, Back Sea
1996



Huang Yong Ping
Dust
1987



關於視覺文化...

視覺文化不只涵蓋有形的物件。

它提供方法與角度讓我們思考、省察及轉化我們的日常生活。

About Visual Culture...

It is more than tangible objects.

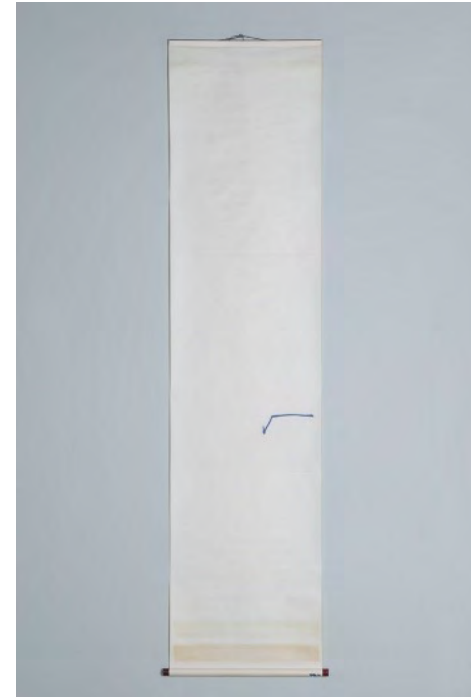
Visual culture provides an approach for us to think, reflect and transform our everyday experience.



Aoki Jun, Kurita Shigetaka, NTT DOCOMO INC.

First generation of Emoji

1999



Nam June Paik

Wurzel aus

1961



Zhang Huan

Family Tree

2000



關於視覺文化...

視覺文化不只是關於我們看得見的，也是關於我們看不見的；以及我們應如何詮釋與理解這個瞬息萬變的世界。

About Visual Culture...

It is more than what we can see but also what we cannot see, and how we interpret and understand the world in a time of dynamic change.



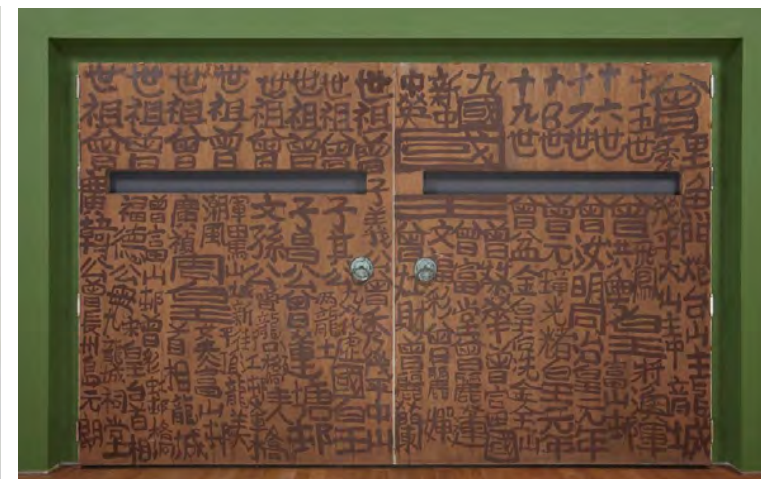
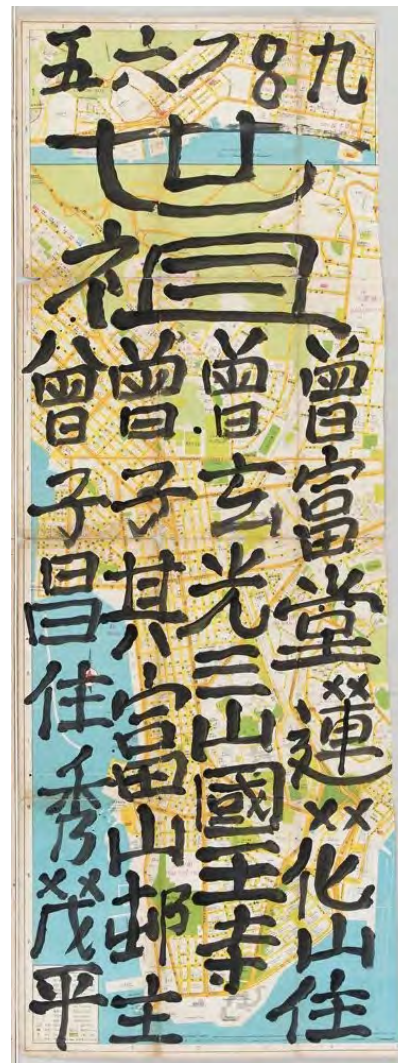


香港：此地彼方 Hong Kong: Here and Beyond

展現這城市的演變及自1960年代起至今的獨特視覺文化

The visual culture of our city from the 1960s to now

大堂展廳
Main Hall Gallery



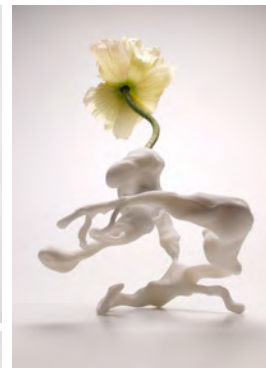
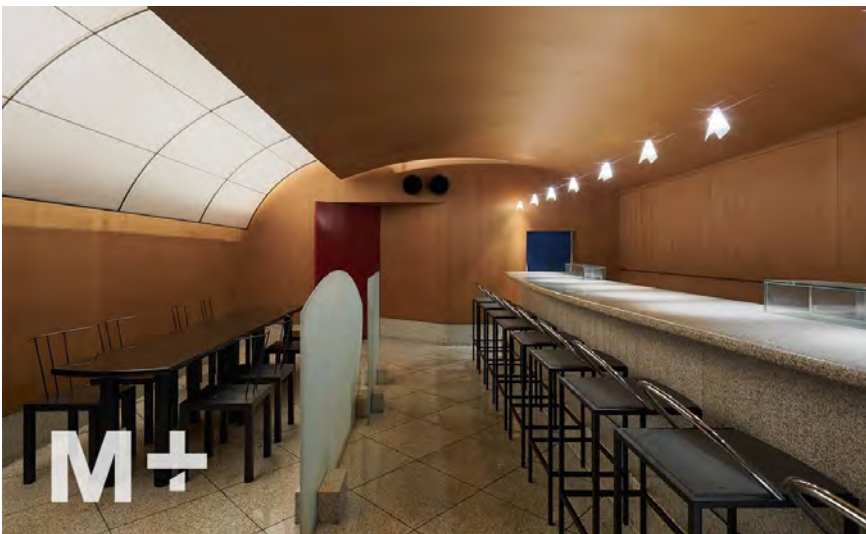


物件 · 空間 · 互動 Things, Spaces, Interactions

過去七十年來在亞洲製造及受其影響的建築及設計作品

Architecture and design objects that influence Asia and across the globe over the last seventy years

東展廳
East Galleries





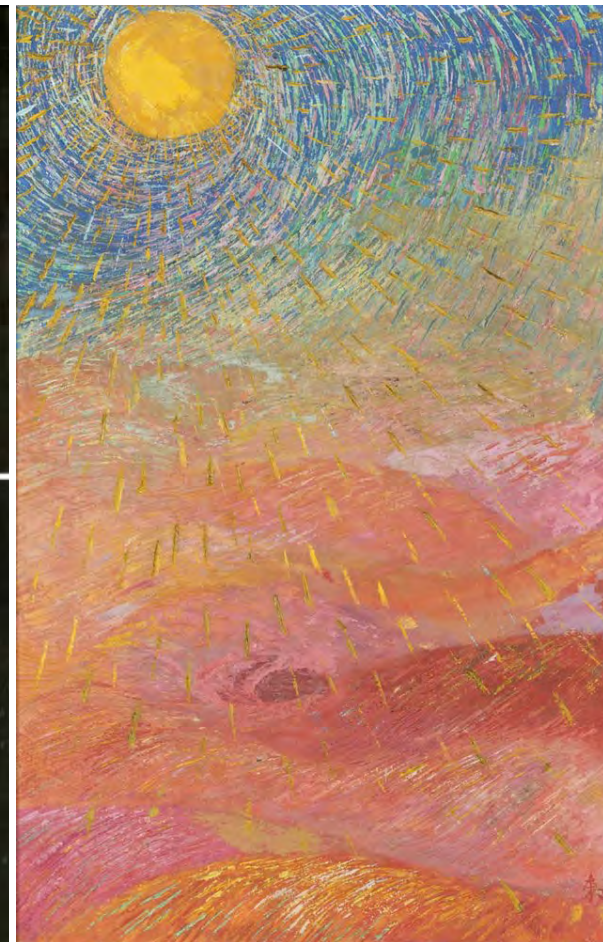
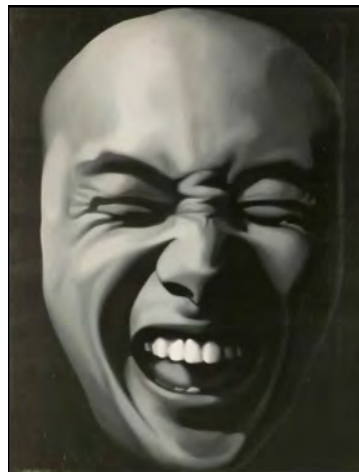
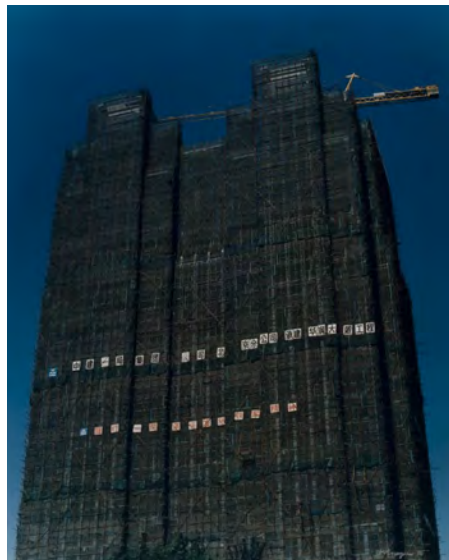
M+希克藏品：從大革命到全球化

M+ Sigg Collection: From Revolution to Globalisation

探索了當代中國由70年代初至今的文化發展

Surveys of the cultural dynamism of contemporary China from early 1970s to the present

希克展廳
Sigg Galleries





個體・源流・表現 Individuals, Networks, Expressions

南展廳
South Galleries

展現藝術家和作品所構成的複雜關係網，交織出跨越時空、結合個人與共同經驗的視覺藝術故事

The artists and artworks presented in Individuals, Networks, Expressions form a complex web of connections





M+展廳的休憩間 Breakout Space in M+ Galleries

大堂展廳
Main Hall Gallery



南展廳
South Galleries



東展廳
East Galleries



希克展廳
Sigg Galleries





匣子 The Cabinet

匣子
The Cabinet

設有 40 塊移動展板的展覽空間，定期輪流展示逾 200 件 M+ 藏品，
以意想不到的方式匯聚作品和觀眾的想法

Consisting of forty movable panels showcasing over two hundred works from the M+ Collections.
Bringing together objects and ideas from audience in unexpected ways





M+遊戲地景 Playscape

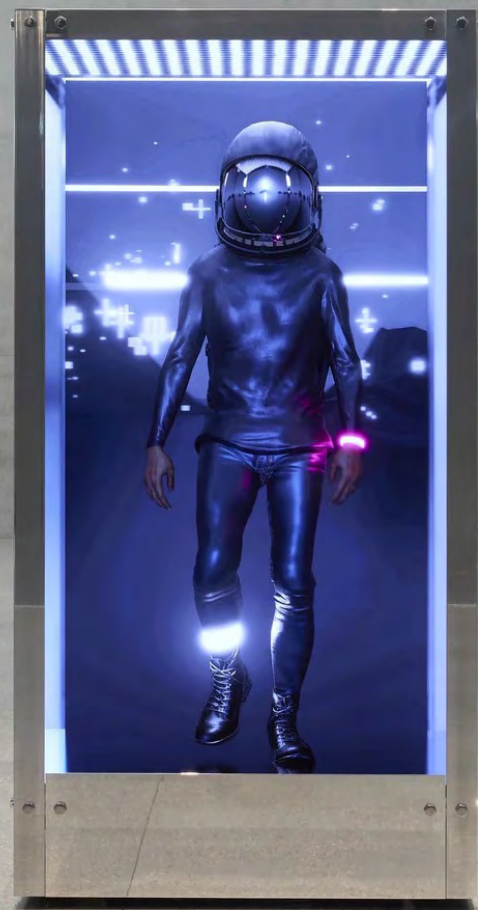
天台花園
Roof Garden



M+

Beeple: 人類一號 HUMAN ONE

焦點空間
Focus Gallery





M+ 學校活動

M+ School Programmes



我們的教學理念

Our Teaching and Learning Approaches

讓師生參與各種探索視覺語言的活動，
以達致：

- 透過**對話和開放式提問**積極參與活動
- 透過**觀察和詮釋**增進視覺素養
- 透過**與藏品互動**接觸更廣闊的世界

Through participating in programmes that enable self-exploration of various visual languages, students and teachers can:

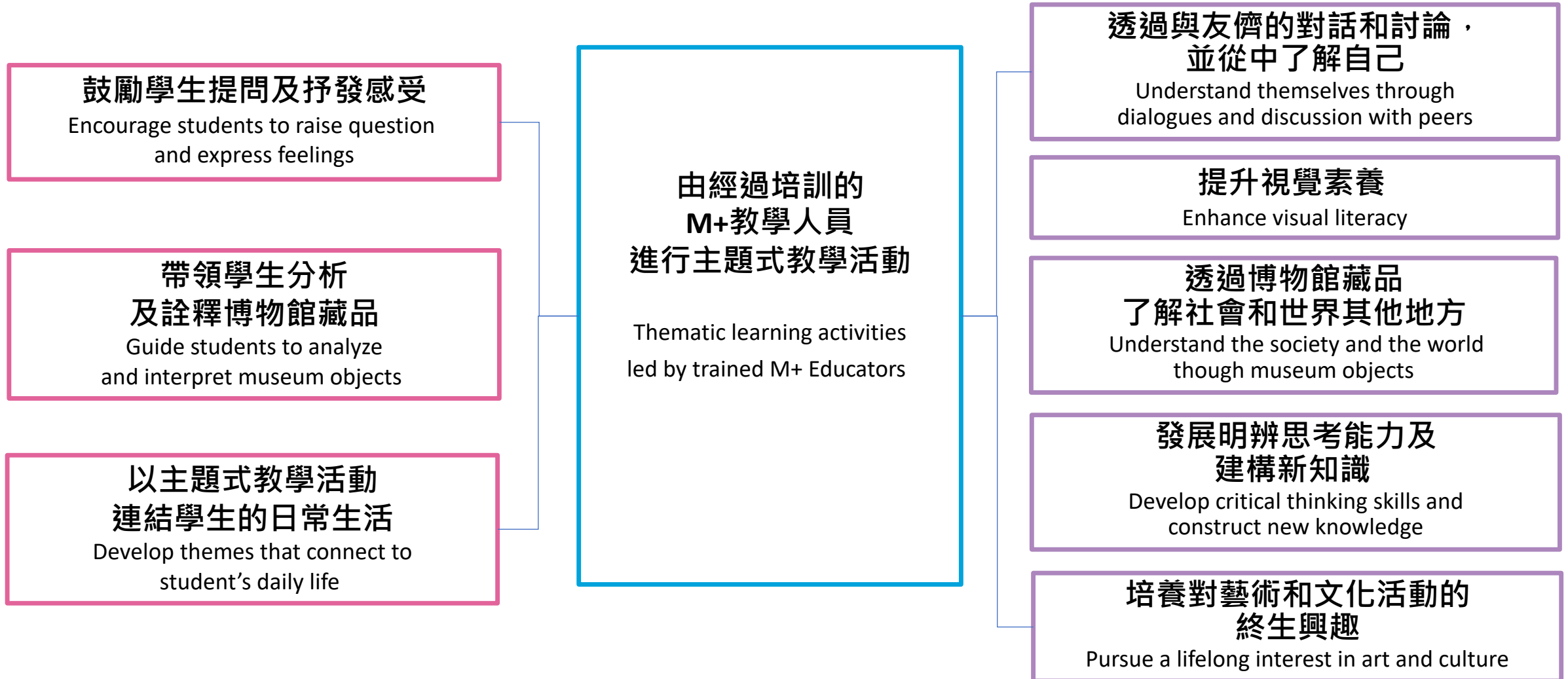
- Actively participate through **dialogues and open-ended questioning**
- Enhance visual literacy through **observation, interpretation & analysis**
- Engage with a broader world through **object-based learning**





我們的教學理念

Our Teaching and Learning Approaches



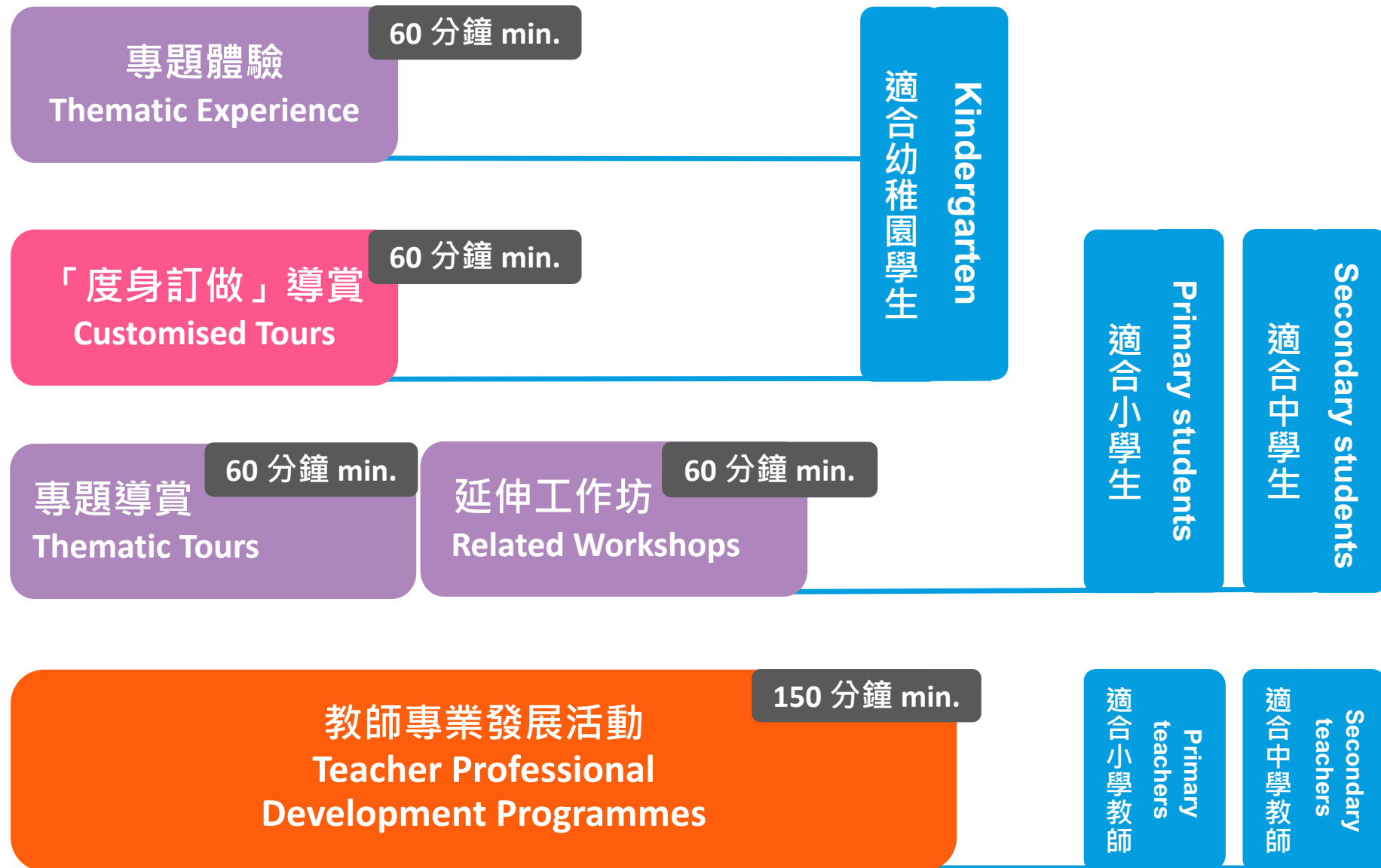


M+藏品 學校活動 概覽

Overview of
M+ Collection
School Programmes
(2022/23)



[www.mplus.org.hk/
school-programmes](http://www.mplus.org.hk/school-programmes)





專題導賞 Thematic Tours

延伸工作坊 Related Workshops

承蒙何鴻毅家族香港基金和信和集團支持，M+中學及小學學生活動費用全免（度身訂做導賞除外）。

With the support by **The Robert H. N. Ho Family Foundation Hong Kong** and **SINO Group**,
M+ **Secondary** and **Primary School Student Programmes** are free (except Customised Tours).

如師生希望在預約活動時段以外的時間以自助導賞形式參觀M+展廳，須預先從指定渠道購買門票。

If teachers would like to visit M+ galleries outside the assigned programme time in a self-guided format with their students, they are required to purchase tickets from designated channels in advance.

M+藏品展覽 M+ Collections Exhibitions

正價門票為港幣 120 元（適用於隨行教職員和家長）
特惠門票為港幣 60 元（適用於全日制學生）

Standard tickets are HKD 120 (applicable to teachers and parents)
Concession tickets are HKD 60 (applicable to full-time students)

M+特別展覽 M+ Special Exhibition

正價門票為港幣 240 元（適用於隨行教職員和家長）
特惠門票為港幣 120 元（適用於全日制學生）

Standard tickets are HKD 240 (applicable to teachers and parents)
Concession tickets are HKD 120 (applicable to full-time students)

持M+特別展覽門票人士可參觀所有M+展廳
Ticket holders of M+ Special Exhibition can visit all M+ galleries

設於地下大堂展廳的M+藏品展覽「香港：此地彼方」（展期至 2023 年 6 月11日），以及M+大樓B1層繼續免費開放予公眾入場參觀。

Hong Kong: Here and Beyond in the Main Hall Gallery remains free to the public during its exhibition period through 11 June 2023. Access to B1 of the museum also remains free.



幼稚園活動 (2023 年 2 月至 7 月)

Kindergarten Programmes (February – July 2023)

- **M+藏品專題體驗 (60分鐘) —— 免費**
Thematic Experience of the M+ Collections (60 min.) — Free
- **M+藏品「度身訂做」導賞團 (60分鐘) —— 收費**
Customised Tour of the M+ Collections (60 min.) — Charged



幼稚園活動 Kindergarten Programmes

活動以小組形式進行，每組最多 20 位學生及 7 位教職員或家長。
The experience will be conducted in groups. Each group is limited to a maximum of twenty students and seven teachers or parents.

專題體驗：

Thematic Experience:

我將是你，你將是我
I'll Be You and You'll Be Me



此活動適合幼稚園三年級學生參與
This programme is recommended for K3 students

「度身訂做」導賞團：

Customised Tour:

按特定的藏品範疇、媒介或主題為學生制訂導賞內容
Tour content that focuses on a specific collection area, medium, or topic for your students



此活動適合幼稚園三年級學生參與
This programme is recommended for K3 students

活動網頁
Programme webpage



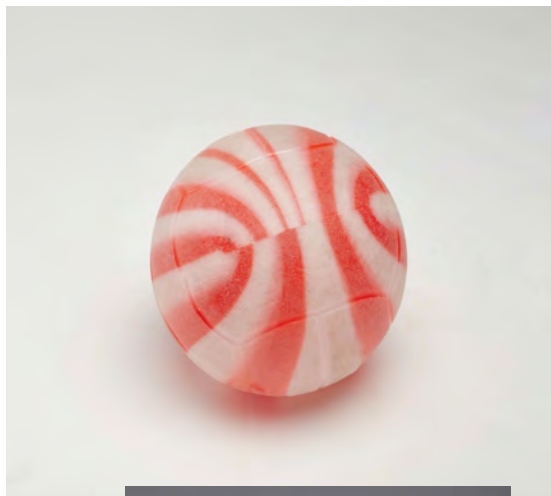


幼稚園活動：M+藏品專題體驗

Kindergarten Programme: Thematic Experience of the M+ Collections

此活動適合幼稚園三年級學生參與

This programme is recommended for K3 students





幼稚園活動：M+藏品專題體驗

Kindergarten Programme: Thematic Experience of the M+ Collections

此活動適合幼稚園三年級學生參與

This programme is recommended for K3 students

由學生主導的**自由遊戲**
和創意表達活動

Student-led **free play**
and expressive art activities

開放式的互動場景
及**與M+館藏相關的小道具**

An open and interactive setting
with **props related to
the M+ Collections**

學習成果 Learning outcomes

- 發掘個人與周遭事物的關係
To discover the relationship between
an individual and our surroundings
- 培養積極的態度去理解自己和別人，
並探索我們所身在世界
To develop a proactive attitude
to better understand ourselves and
others in the world we live in





幼稚園活動：「度身訂做」導賞團 Kindergarten Programme: Customised Tour

此活動適合幼稚園三年級學生參與
This programme is recommended for K3 students





小學活動 (2023 年 2 月至 7 月)

Primary School Programmes (February – July 2023)

- **M+藏品專題導賞 (60分鐘) —— 免費**
Thematic Tour of the M+ Collections (60 min.) — Free
- **M+藏品專題導賞及工作坊 (120分鐘) —— 免費**
Thematic Tour and Workshop of the M+ Collections (120 min.) — Free
- **M+藏品「度身訂做」導賞團 (60分鐘) —— 收費**
Customised Tour of the M+ Collections (60 min.) — Charged



小學活動：M+藏品專題導賞及工作坊

Pri. School Programmes: Thematic Tour and Workshop of the M+ Collections

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我在博物館看人看風景
My First Museum

延伸工作坊：針孔影院
Related workshop:
Pinhole Cinema

適合任何年級的小學生參與
Recommended for all primary school students



從M+藏品學習像藝術家般思考
Think Like an Artist
through the M+ Collections

延伸工作坊：泥土的考驗
Related workshop:
Clay Challenge

適合任何年級的小學生參與
Recommended for all primary school students



M+設計藏品精選：絕世好計
M+ Design Collection Highlights:
People Make Good Design

延伸工作坊：物件的第二生命
Related workshop:
The Second Life of an Object

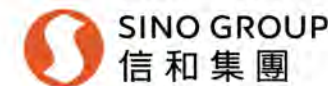
適合四至六年級的小學生參與
Recommended for students in Primary 4 to 6



小學活動：M+藏品專題導賞及工作坊

Pri. School Programmes: Thematic Tour and Workshop of the M+ Collections

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Sponsor



我在博物館看人看風景
My First Museum

延伸工作坊：針孔影院
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適合任何年級的小學生參與
Recommended for all primary school students



M+設計藏品精選：絕世好計
M+ Design Collection Highlights:
People Make Good Design

延伸工作坊：物件的第二生命
Related workshop:
The Second Life of an Object

適合四至六年級的小學生參與
Recommended for students in Primary 4 to 6



主題一 Theme One:
我在博物館看人看風景
My First Museum

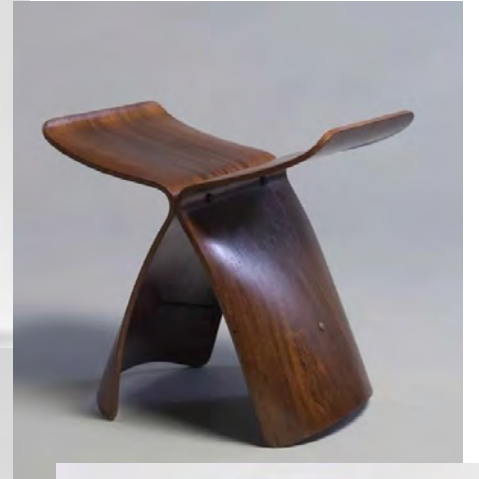
學習目標 Learning objectives:

加深對博物館禮儀的理解

Deepen students' understanding of museum etiquette

認識多元的館藏

Explore the diversity of museum objects





主題一 Theme One: 我在博物館看人看風景 My First Museum

學習目標 Learning objectives:

加深對博物館禮儀的理解
Deepen students' understanding of museum etiquette

認識多元的館藏
Explore the diversity of museum objects





主題一 Theme One:
我在博物館看人看風景 My First Museum

延伸工作坊：針孔影院 Related Workshop: Pinhole Cinema

學習目標 Learning objectives:

製作屬於你的奇觀箱
Create your own viewing box

發掘不尋常的觀賞角度
Look from out-of-the-box angles





<https://youtu.be/ba6TReS1IU8>

YouTube HK

Search

M+

專題導賞：
我在博物館看人看風景
Thematic Tour:
My First Museum

M+ Primary School Tour and Workshop: My First Museum

42 views 14 Sept 2022 Inside M+, there are a lot of galleries and objects to explore. In fact, there is so much to choose from it can be hard to know where to begin! This tour encourages stu ...more

4 Dislike Share Save ...

Kids and Families 兒童教學資源
M Plus - 3/12



小學活動：M+藏品專題導賞及工作坊

Pri. School Programmes: Thematic Tour and Workshop of the M+ Collections

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我在博物館看人看風景
My First Museum

延伸工作坊：針孔影院
Related workshop:
Pinhole Cinema

適合任何年級的小學生參與
Recommended for all primary school students



從M+藏品學習像藝術家般思考
Think Like an Artist
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延伸工作坊：泥土的考驗
Related workshop:
Clay Challenge

適合任何年級的小學生參與
Recommended for all primary school students



M+設計藏品精選：絕世好計
M+ Design Collection Highlights:
People Make Good Design

延伸工作坊：物件的第二生命
Related workshop:
The Second Life of an Object

適合四至六年級的小學生參與
Recommended for students in Primary 4 to 6



主題二 Theme Two :

從M+ 藏品學習像藝術家般思考

Think Like an Artist Through the M+ Collections

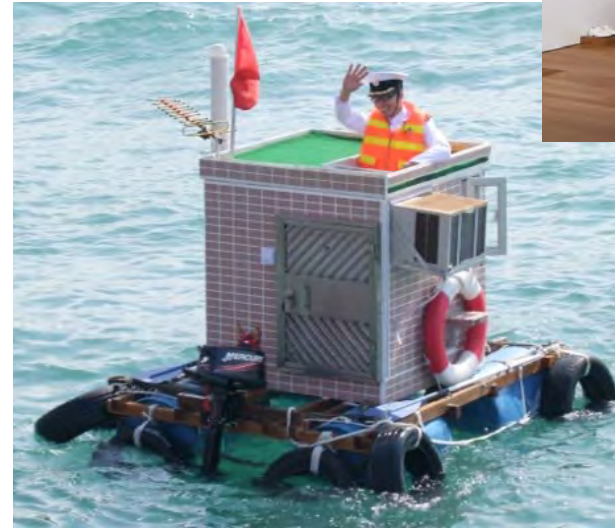
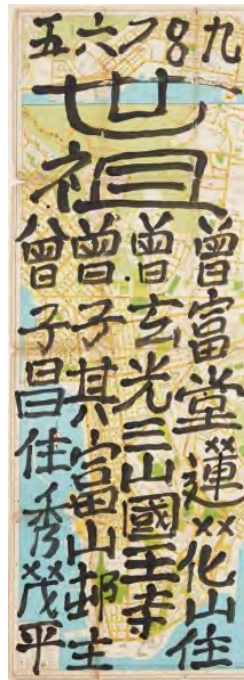
學習目標 Learning objectives:

認識香港藝術家的創意實踐

Recognise the creative practices of Hong Kong artists

辨識藝術創作所呈現的情感和態度

Identify the emotions and attitudes expressed through art





主題二 Theme Two :

從M+ 藏品學習像藝術家般思考

Think Like an Artist Through the M+ Collections

學習目標 Learning objectives:

認識香港藝術家的創意實踐

Recognise the creative practices of Hong Kong artists

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Identify the emotions and attitudes expressed through art



曾灶財 (又名「九龍皇帝」)
無題 (門)
2003年

Tsang Tsou-choi (a.k.a. King of Kowloon)
Untitled pair of doors
2003



曾灶財 (又名「九龍皇帝」)
無題 (九龍地圖局部)
約1994–1997年

Tsang Tsou-choi (a.k.a. King of Kowloon)
Untitled (Partial Map of Kowloon)
circa 1994–1997





主題二 Theme Two :

從M+ 藏品學習像藝術家般思考

Think Like an Artist Through the M+ Collections

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Recognise the creative practices of Hong Kong artists

辨識藝術創作所呈現的情感和態度

Identify the emotions and attitudes expressed through art



黃國才
漂流家室
2009年

Kacey Wong
Paddling Home
2009



主題二 Theme Two :

從M+藏品學習像藝術家般思考 Think Like an Artist Through the M+ Collections

延伸工作坊：泥土的考驗 Related Workshop: Clay Challenge

學習目標 Learning objectives:

從限制中發展解難能力

Develop the problem-solving skills that come from limitations

體驗協作精神

Experience the spirit of collaboration





<https://youtu.be/BiDw7c1Cc5M>

專題導賞：
從M+藏品學習
像藝術家般思考

Thematic Tour:
Think Like an Artist
Through the M+ Collections

M+ Primary School Tour and Workshop: Think Like an Artist Through the M+ Collections

23 views • Sep 14, 2022

M Plus
4.03K subscribers

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小學活動：M+藏品專題導賞及工作坊

Pri. School Programmes: Thematic Tour and Workshop of the M+ Collections

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主題三 Theme Three :

M+設計藏品精選：絕世好計

M+ Design Collection Highlights: People Make Good Design

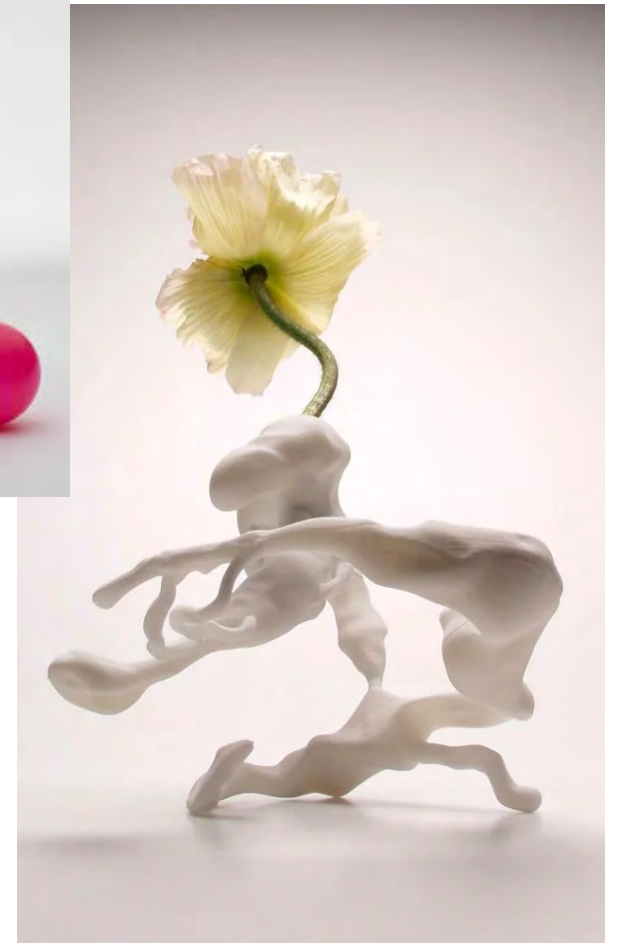
學習目標 Learning objectives:

探索跨學科實踐的人文精神和態度

Explore the humanity spirit of interdisciplinary practices

發掘創意在日生活常活中的應用

Discover the everyday application of creativity





主題三 Theme Three :

M+設計藏品精選：絕世好計

M+ Design Collection Highlights: People Make Good Design

學習目標 Learning objectives:

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發掘創意在日生活常活中的應用

Discover the everyday application of creativity



葉美美
BUMERANG
燈罩
2016年

Jules Yap Mei Mei
BUMERANG
Lamp Shade
2016



主題三 Theme Three :

M+設計藏品精選：絕世好計

M+ Design Collection Highlights: People Make Good Design

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Discover the everyday application of creativity



吳爾夫
椅子
2002年

Michael Wolf
Sitting in China
2002



主題三 Theme Three :

M+設計藏品精選：絕世好計

M+ Design Collection Highlights: People Make Good Design

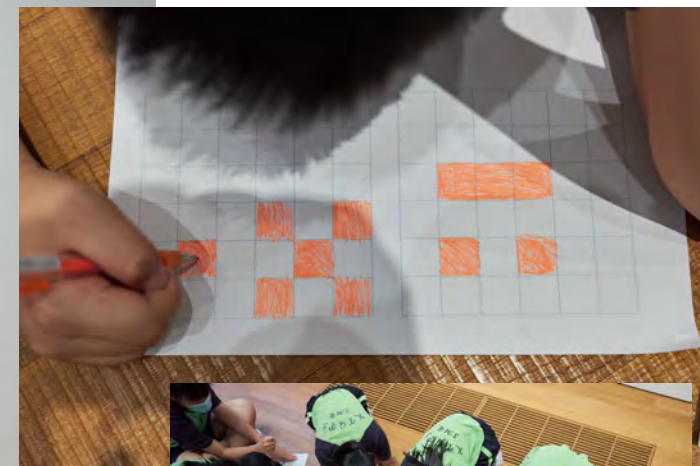
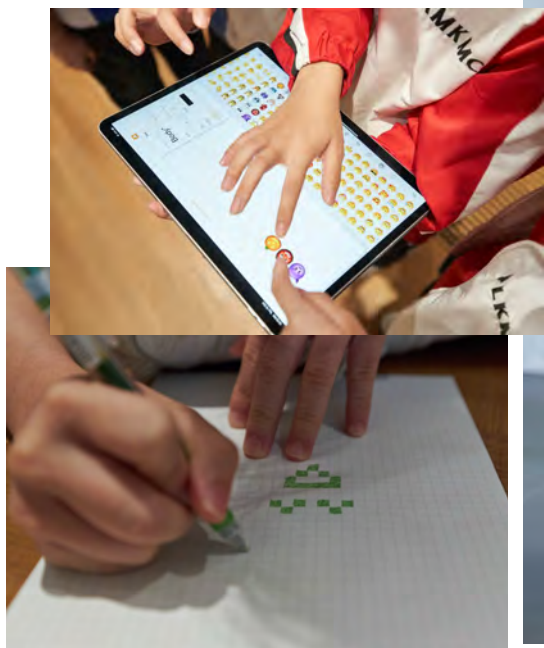
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Explore the humanity spirit of interdisciplinary practices

發掘創意在日生常活中的應用

Discover the everyday application of creativity



青木淳, 栗田穰崇
Docomo 繪文字藏品
1998年

Aoki Jun, Kurita Shigetaka
Docomo Emoji Collection
1998



主題三 Theme Three :

M+設計藏品精選：絕世好計

M+ Design Collection Highlights: People Make Good Design

學習目標 Learning objectives:

探索跨學科實踐的人文精神和態度

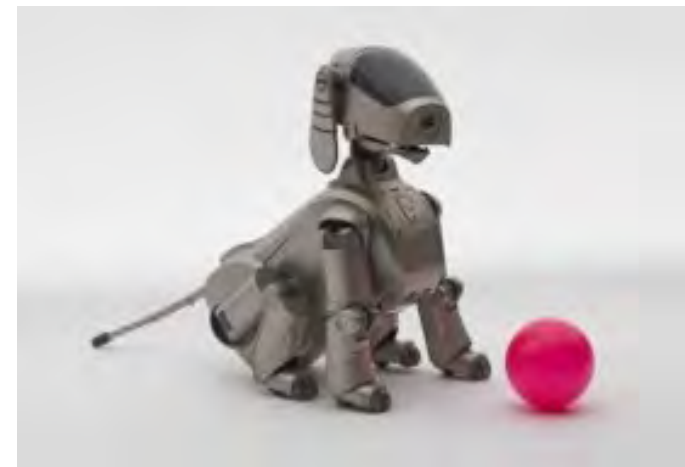
Explore the humanity spirit of interdisciplinary practices

發掘創意在日常生活上的應用

Discover the everyday application of creativity

空山基, 土井利忠
索尼「AIBO」機械犬・
ERS-110型
1999年

Sorayama Hajime, Doi
Toshitada
Sony 'AIBO' entertainment
robot, model ERS-110
1999





主題三 Theme Three :

M+設計藏品精選：絕世好計 M+ Design Collection Highlights: People Make Good Design

延伸工作坊：物件的第二生命 Related Workshop: The Second Life of an Object

學習目標 Learning objectives:

把不同日常物件轉化為人性化的用品

Transform different everyday items into thoughtful objects

發掘創意在日生常活中的应用

Discover the everyday application of creativity





https://youtu.be/4Aupt8FLh_w

The video player shows a scene from a workshop where children are interacting with a large, silver, dog-like robot. The robot is standing on a table, and a red ball is nearby. In the background, other children and adults are visible, some wearing face masks. The video has a progress bar at 0:17 / 1:44 and standard YouTube controls.

專題導賞：
M+設計藏品精選：
絕世好計

Thematic Tour:
M+ Design Collection Highlights:
People Make Good Design

M+ Primary School Tour and Workshop: People Make Good Design

25 views • Sep 14, 2022

M Plus
4.03K subscribers

2 DISLIKE SHARE DOWNLOAD SAVE ...

SUBSCRIBE



中學活動 (2023 年 2 月至 7 月)

Secondary School Programmes (February – July 2023)

- **M+藏品專題導賞 (60分鐘) —— 免費**
Thematic Tour of the M+ Collections (60 min.) — Free
- **M+藏品專題導賞及工作坊 (120分鐘) —— 免費**
Thematic Tour and Workshop of the M+ Collections (120 min.) — Free
- **M+藏品「度身訂做」導賞團 (60分鐘) —— 收費**
Customised Tour of the M+ Collections (60 min.) — Charged



中學活動：M+藏品專題導賞及工作坊

Sec. School Programmes: Thematic Tour and Workshop of the M+ Collections

贊助機構
Sponsor



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION



看見香港: 城市的元素 Seeing Hong Kong: The Elements of the City

延伸工作坊：主觀香港
Related Workshop:
Subjective Hong Kong

適合任何年級的中學生參與
Recommended for all Secondary students



設計與日常生活 Design Objects and Our Everyday Life

延伸工作坊：
日常物品「再設計」
Related Workshop:
Redesigning Daily Objects

適合任何年級的中學生參與
Recommended for all Secondary students



藝術與時代的對話 Art in Dialogue with Its Time

延伸工作坊：超現實舞台
Related Workshop:
Surrealistic Stage

適合任何年級的中學生參與
Recommended for all Secondary students



見所未見：M+藏品精選 Seeing the Unseen Through Highlights of the M+ Collections

延伸工作坊：意外之花
Related Workshop:
Mind Blossoms

適合任何年級的中學生參與
Recommended for all Secondary students



中學活動：M+藏品專題導賞及工作坊

Sec. School Programmes: Thematic Tour and Workshop of the M+ Collections

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何鴻毅家族基金
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看見香港: 城市的元素

Seeing Hong Kong:
The Elements of the City

延伸工作坊：主觀香港

Related Workshop:
Subjective Hong Kong

適合任何年級的中學生參與
Recommended for all Secondary students



設計與日常生活

Design Objects and
Our Everyday Life

延伸工作坊：
日常物品「再設計」
Related Workshop:
Redesigning Daily Objects

適合任何年級的中學生參與
Recommended for all Secondary students



藝術與時代的對話

Art in Dialogue with Its Time

延伸工作坊：超現實舞台
Related Workshop:
Surrealistic Stage

適合任何年級的中學生參與
Recommended for all Secondary students



見所未見：M+藏品精選

Seeing the Unseen
Through Highlights of the
M+ Collections

延伸工作坊：意外之花
Related Workshop:
Mind Blossoms

適合任何年級的中學生參與
Recommended for all Secondary students



主題一 Theme One :

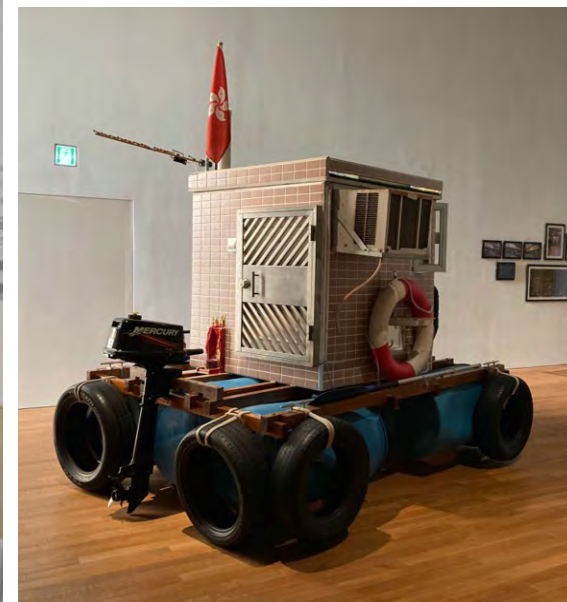
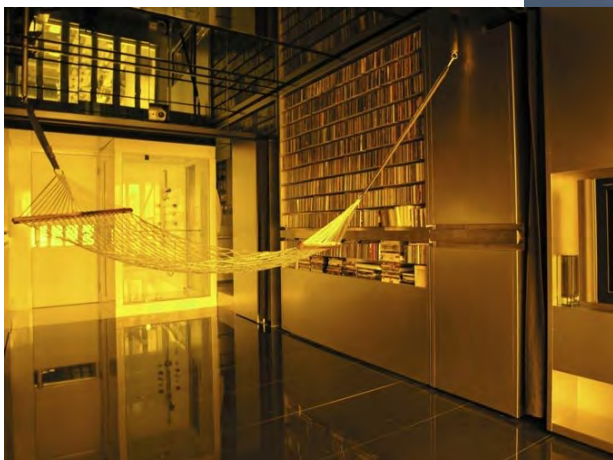
看見香港：城市的元素

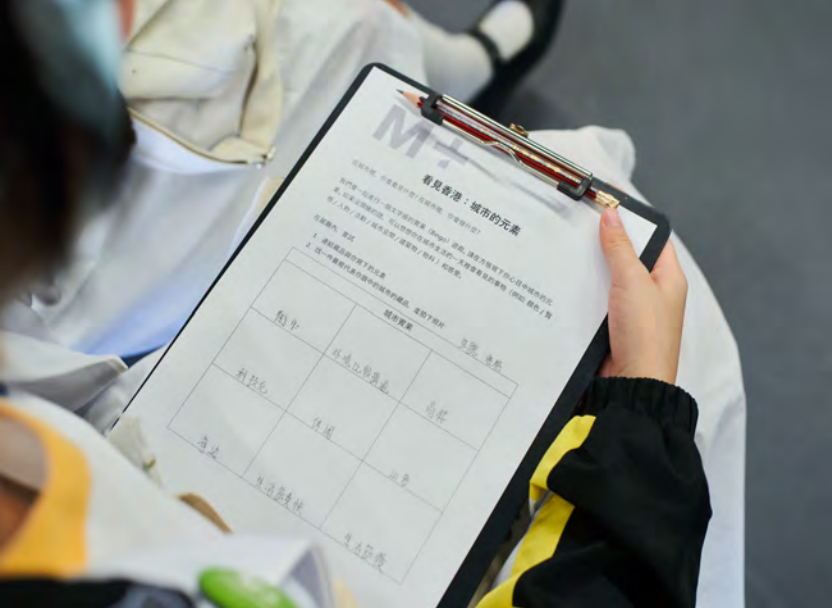
Seeing Hong Kong: The Elements of the City

學習目標 Learning objectives:

了解香港視覺文化具有跨領域、豐富而複雜的歷史
Understand that Hong Kong visual culture has a rich and complex history across different disciplines

察覺藝術家和創作人對詮釋和呈現香港文化的貢獻
Become aware of how artists and makers contribute to the interpretation and representation of Hong Kong's cultural identity







主題一 Theme One :

看見香港：城市的元素 Seeing Hong Kong: The Elements of the City

延伸工作坊：主觀香港 Related Workshop: Subjective Hong Kong

工作坊將延續導賞團中的討論，讓學生運用與別不同的方法，把他們對香港城市風景的想像，轉化為繪畫作品。

In this studio-based experience—which follows up on discussions in the tour—students will transform their imaginative impressions of Hong Kong into a drawing using an unconventional approach.





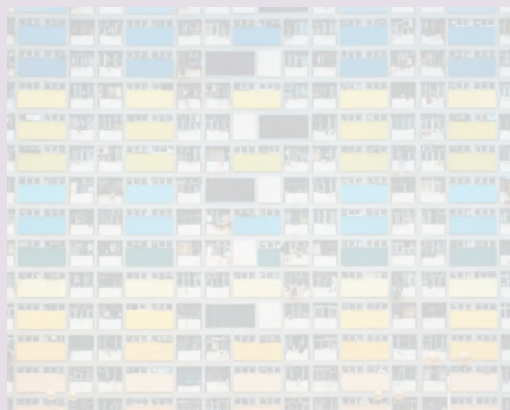
中學活動：M+藏品專題導賞及工作坊

Sec. School Programmes: Thematic Tour and Workshop of the M+ Collections

贊助機構
Sponsor



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION



看見香港: 城市的元素

Seeing Hong Kong:
The Elements of the City

延伸工作坊：主觀香港

Related Workshop:
Subjective Hong Kong

適合任何年級的中學生參與
Recommended for all Secondary students



設計與日常生活

Design Objects and
Daily Life

延伸工作坊：
日常物品「再設計」
Related Workshop:
Redesigning Daily Objects

適合任何年級的中學生參與
Recommended for all Secondary students



藝術與時代的對話

Art in Dialogue with Its Time

延伸工作坊：超現實舞台
Related Workshop:
Surrealistic Stage

適合任何年級的中學生參與
Recommended for all Secondary students



見所未見：M+藏品精選

Seeing the Unseen
Through Highlights of the
M+ Collections

延伸工作坊：意外之花
Related Workshop:
Mind Blossoms

適合任何年級的中學生參與
Recommended for all Secondary students



主題二 Theme Two: 設計與日常生活 Design Objects and Daily Life

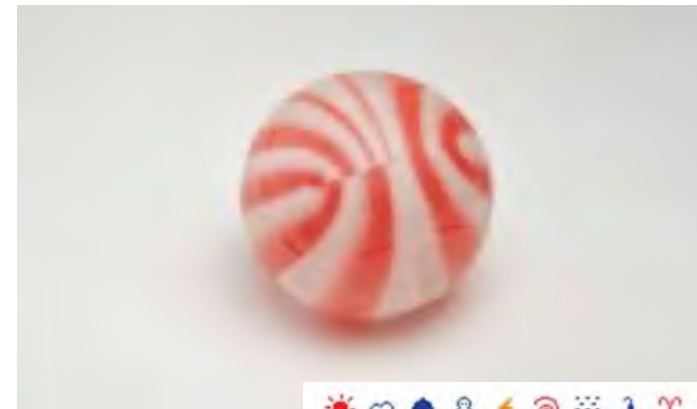
學習目標 Learning objectives:

賞析日常物件的美學和創意

Appreciate and evaluate the aesthetics and creativity of everyday objects

了解創作人如何表達情感並透過解難以成功呈現設計意念

Understand how makers express feelings and present ideas by problem-solving





主題二 Theme Two: 設計與日常生活 Design Objects and Daily Life

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賞析日常物件的美學和創意

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Understand how makers express feelings and present ideas by problem-solving





主題二 Theme Two:
設計與日常生活 Design Objects and Daily Life

延伸工作坊：日常物品「再設計」

Related Workshop: Redesigning Daily Objects

學生將分析一些M+設計藏品是如何和為何製造，並透過再設計日常物品成為自己的創作，從中發現熟悉事物的全新功能和可能性。

In this workshop, students will analyse how and why objects in the M+ Collections were made and create their own versions by redesigning daily objects. Students will be able to discover new functions of common objects.





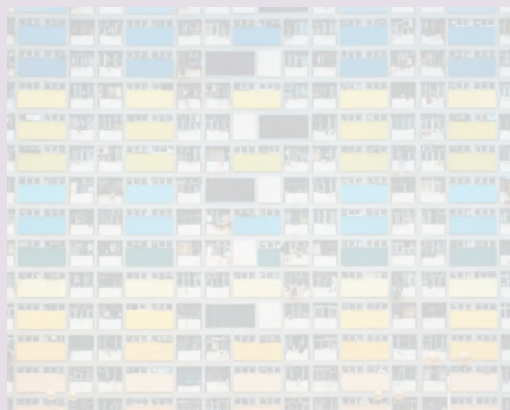
中學活動：M+藏品專題導賞及工作坊

Sec. School Programmes: Thematic Tour and Workshop of the M+ Collections

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看見香港: 城市的元素

Seeing Hong Kong:
The Elements of the City

延伸工作坊：主觀香港

Related Workshop:
Subjective Hong Kong

適合任何年級的中學生參與
Recommended for all Secondary students



設計與日常生活

Design Objects and
Daily Life

延伸工作坊：
日常物品「再設計」
Related Workshop:
Redesigning Daily Objects

適合任何年級的中學生參與
Recommended for all Secondary students



藝術與時代的對話

Art in Dialogue with Its Time

延伸工作坊：超現實舞台

Related Workshop:
Surrealistic Stage

適合任何年級的中學生參與
Recommended for all Secondary students



見所未見：M+藏品精選

Seeing the Unseen
Through Highlights of the
M+ Collections

延伸工作坊：意外之花

Related Workshop:
Mind Blossoms

適合任何年級的中學生參與
Recommended for all Secondary students



主題三 Theme Three:

藝術與時代的對話

Art in Dialogue With Its Time

學習目標 Learning objectives:

認識不同的藝術表現手法及其重要性

Be able to recognise various forms of artistic expression and their significance

從本地與海外的藝術家獲得啟發以發展自身對藝術創作的詮釋

Be inspired by local and foreign artists and develop their own interpretation of art





主題三 Theme Three:

藝術與時代的對話

Art in Dialogue With Its Time

學習目標 Learning objectives:

認識不同的藝術表現手法及其重要性

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主題三 Theme Three:
藝術與時代的對話 Art in Dialogue With Its Time

延伸工作坊：超現實舞台 Related Workshop: Surrealistic Stage

學生將以M+的空間和景觀為靈感，
以小組形式集體創作一件作品。

Students will be divided into smaller
groups. Drawing inspiration from the space
and view at M+, the groups will create
artworks at the Learning Hub.





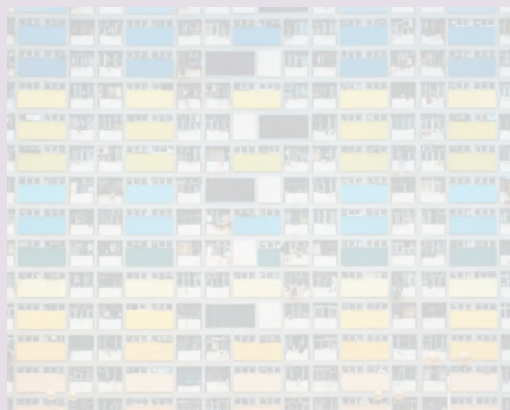
中學活動：M+藏品專題導賞及工作坊

Sec. School Programmes: Thematic Tour and Workshop of the M+ Collections

贊助機構
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看見香港: 城市的元素

Seeing Hong Kong:
The Elements of the City

延伸工作坊：主觀香港

Related Workshop:
Subjective Hong Kong

適合任何年級的中學生參與
Recommended for all Secondary students



設計與日常生活

Design Objects and
Daily Life

延伸工作坊：
日常物品「再設計」
Related Workshop:
Redesigning Daily Objects

適合任何年級的中學生參與
Recommended for all Secondary students



藝術與時代的對話

Art in Dialogue with Its Time

延伸工作坊：超現實舞台

Related Workshop:
Surrealistic Stage

適合任何年級的中學生參與
Recommended for all Secondary students



見所未見：M+藏品精選

Seeing the Unseen
Through Highlights of the
M+ Collections

延伸工作坊：意外之花

Related Workshop:
Mind Blossoms

適合任何年級的中學生參與
Recommended for all Secondary students



主題四 Theme Four:

見所未見：M+藏品精選

Seeing the Unseen Through Highlights of the M+ Collections

學習目標 Learning objectives:

把視覺文化與日常生活聯繫起來

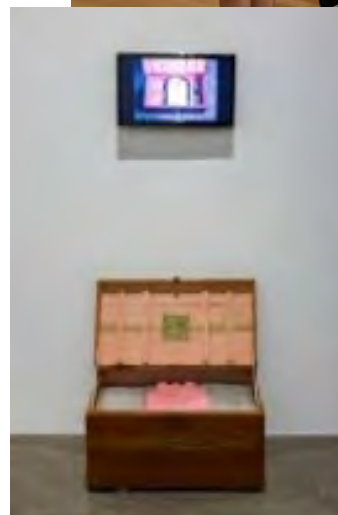
Be able to make connections between visual culture and their everyday life

明白不同的觀點和生活體驗會影響我們對物件和藝術創作的詮釋

Understand that different points of view and life experiences impact our interpretations of objects and artworks

察覺個人價值會受視覺文化所影響

Become aware that personal values are shaped and formed by visual culture





主題四 Theme Four:

見所未見：M+藏品精選 Seeing the Unseen Through Highlights of the M+ Collections

延伸工作坊：意外之花

Related Workshop: Mind Blossoms

學生將參與獨特的插花練習，透過佈置植物、工具和日常物件，藉此探索色彩、質感和構圖等視覺元素。

In the related workshop, students will participate in a unique flower arrangement exercise. Students will explore ideas centred around colour, texture, and composition by arranging plants, tools, and everyday objects.





學校團體到訪預約：專題導賞團及延伸工作坊

School Visit Request: Thematic Tours and Related Workshops

學校活動預約現正分階段進行，名額先到先得。
Bookings for school visits are now **available in phases**.
All programmes are available on a first-come, first-serve basis.

學校活動網頁
School Programmes
Webpages



www.mplus.org.hk/school-programmes

<h3>幼稚園活動</h3> <p>Kindergarten Programmes</p> <p>本館的幼稚園活動為年幼學生提供一個趣味盎然的博物館學習體驗。學生可透過提問環節、互動遊戲、學習工具和觸感物料，與同學一起動腦動手地探索位於M+大樓不同空間的館藏。</p> <p>→ 幼稚園活動</p>	<h3>小學活動</h3> <p>Primary School Programmes</p> <p>本館的小學活動為學生提供多元的全方位學習體驗，以別具創意的教學意念及方法，讓他們發掘個人在藝術、設計和文化方面的能力。我們將提供不同專題的導賞團及相關工作坊，讓M+成為教育工作者和學生的互動平台，一起探討和體驗不同領域的創作過程。參與學生能透過探索M+藏品，了解藝術和設計、博物館館藏、社會以及日常生活之間的關係。</p> <p>→ 小學活動</p>	<h3>中學活動</h3> <p>Secondary School Programmes</p> <p>本館的中學活動讓學生透過對話、活動和積極的參與，接觸視覺文化和M+藏品。我們的活動以學習者為中心，着重培養明辯性思考、自我反思和視覺素養。活動內容因應本地學校課程而設計，有助學生的全方位學習，培養其創意及對文化的關注。</p> <p>→ 中學活動</p>



學校團體到訪預約：專題導賞團及延伸工作坊 School Visit Request: Thematic Tours and Related Workshops

第一及第二階段活動預約現已結束。

第三階段活動將於 **2022 年 3 月 1 日 16:00** 起接受報名。教師可透過我們的網上系統遞交 **2023 年 5 月 2 日至 7 月 14 日** 期間的預約。

第三階段活動將設有新時段：
10:00, 11:15, 14:30 或 16:00

Phase 1 and 2 bookings are closed.

Phase 3 bookings will be available **from 1 March 2023 at 16:00**. Teachers can submit their requests through our online application system for visits between **2 May 2023 to 14 July 2023**.

Phase 3 offers new time slots: **10:00, 11:15, 14:30, or 16:00**

學校活動網頁
School Programmes
Webpages



www.mplus.org.hk/school-programmes

The screenshot shows the 'School Visit Request' form on the M+ website. The form has a purple and green color scheme. At the top, it says 'M+' and 'Menu'. The main title is 'School Visit Request' with the subtitle '學校團體到訪預約'. Below this, there is a section titled 'Visiting M+' with a link '參觀M+'. The main content area has a heading 'We're looking forward to welcoming your students to M+'. Below this, there are four bullet points: 'Please submit this form at least 1 month prior to your visit. Please note, the earliest date available for school visits is 1 December 2021.', 'We will email you back within 10 working days to organise your trip.', 'Some of our activities will include a small fee to cover costs. Payment information will be sent via email.', and 'For information on tours for K1, K2, and foreign-registered schools from overseas, please contact learn@mplus.org.hk for details.' Below the bullet points, there is a question 'What educational level is your group?' with three radio button options: 'kindergarten (K3 only)', 'primary school', and 'secondary school'. The 'kindergarten (K3 only)' option is selected.



特殊學校團體到訪預約： 通達導賞及工作坊

Booking of Access Tours and Workshops for Special Schools

通達活動網頁
Access Programmes
Webpage



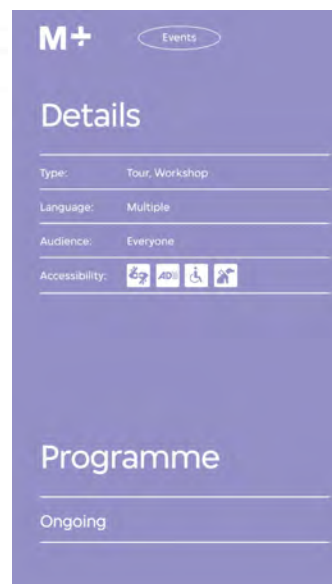
[www.mplus.org.hk/events/
access-tours-and-workshops/](http://www.mplus.org.hk/events/access-tours-and-workshops/)

M+藏品通達遊

概覽	+
預約	+
主題一：在博物館設計家居	+
主題二：展廳尋人記	+
主題三：作品改名大賽	+

Accessible Guided Visits to the M+ Collections

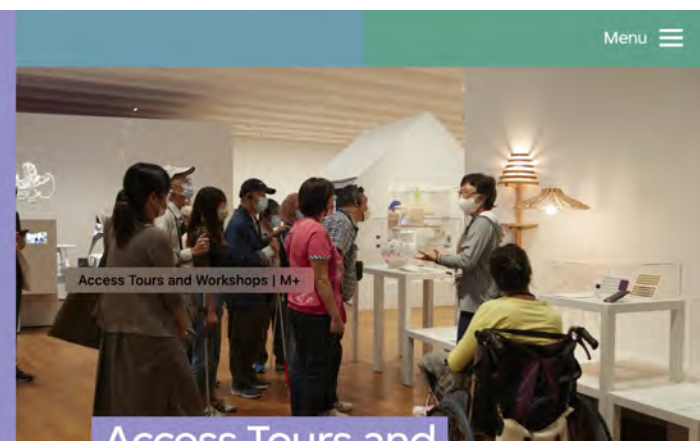
Overview	+
Bookings	+
Theme One: Home Design in Museum	+
Theme Two: 'People' in the Gallery	+
Theme Three: Titling the 'Untitled'	+



通達導賞及工作坊

Access Tours and Workshops

本館的通達導賞及工作坊切合不同能力及需要的人士，為他們介紹館內展品。本活動由博物館教學人員帶領，透過展廳導賞及工作坊，參加者能建立他們與M+藏



Access Tours and Workshops

通達導賞及工作坊



教師活動 (2023 年 2 月至 7 月)

Teacher Programmes (February – July 2023)

- 全校性教師專業發展活動 (150分鐘) —— 收費
School-wide Teacher Professional Development Programme (150 min.) — Charged
- M+學校活動年度教師簡介會 及 M+特別展覽教師預覽 (90分鐘) —— 免費
Annual Teacher Briefing for M+ School Programmes and
M+ Special Exhibition Teacher Preview (90 min.) — Free



全校性教師 專業發展活動 School-wide Teacher Professional Development Programme

此活動適合校長和全校教職員參與。
參加者無須具備藝術創作經驗。

Suitable for both teachers and
principals. Previous experience in
artistic creation is not required.



[https://www.mplus.org.hk/
events/teacher-programmes/](https://www.mplus.org.hk/events/teacher-programmes/)





M+學校活動 年度教師簡介會 及 M+特別展覽 教師預覽

Annual Teacher Briefing
for M+ School Programmes
&
M+ Special Exhibition
Teacher Preview

2023 年 10 月舉行。簡介會將概覽
2023/24 學年 M+ 學校活動及教學資源，
並介紹 M+ 特別展覽內容。

Scheduled for **Oct 2023**, this briefing
introduces M+ School Programmes and
Learning Resources as well as M+ Special
Exhibition in school year 2023/24.





教學資源

Teaching and Learning Resources



訂閱學校活動電子通訊以
接收最新教學資源列表
Subscribe School e-news
to receive the latest list of
teaching and learning
resources



M+ 為學校提供一系列免費的網上教學資源，
包括展覽相關錄像、藏品故事短片，
藝術家和創作人的訪問片段。教師可按課堂
所需，讓學生在到訪M+前，了解M+藏品及
藝術家或設計師的創作背景，更可運用其中
內容以設計延伸活動，作為訪館體驗的延展
或未來計劃的起點。

M+ provides a series of free online learning
resources, including exhibition-related videos,
short clips of collection stories, and interviews of
artists and makers. The information provided
can be used to fit your lesson plan, helping
students learn about the M+ Collections before
their visits. This can also be used for extended
activities to follow up on experiences or as
starting points for further projects.





《十種觀看的方式》 *Ten Ways of Seeing*



自助參觀學習工具 Learning Toolkit for Self-guided Visit


westKowloon
西九文化區

十種觀看的方式

一個人都可以盡興
Solo Visit

多人同行互動分享
(家庭及朋友)
Group Visit
(Family and Friends)

觀看
Look

思考
Think

表達
Express







Ten
Ways
of
Seeing

聆聽音樂如何改變你觀看的體驗呢？

你有否想過可為作品配樂？選擇數件作品，試試為它們各配上一段音樂，組成一個你獨創的播放清單。

How does listening to music change your experience of looking?

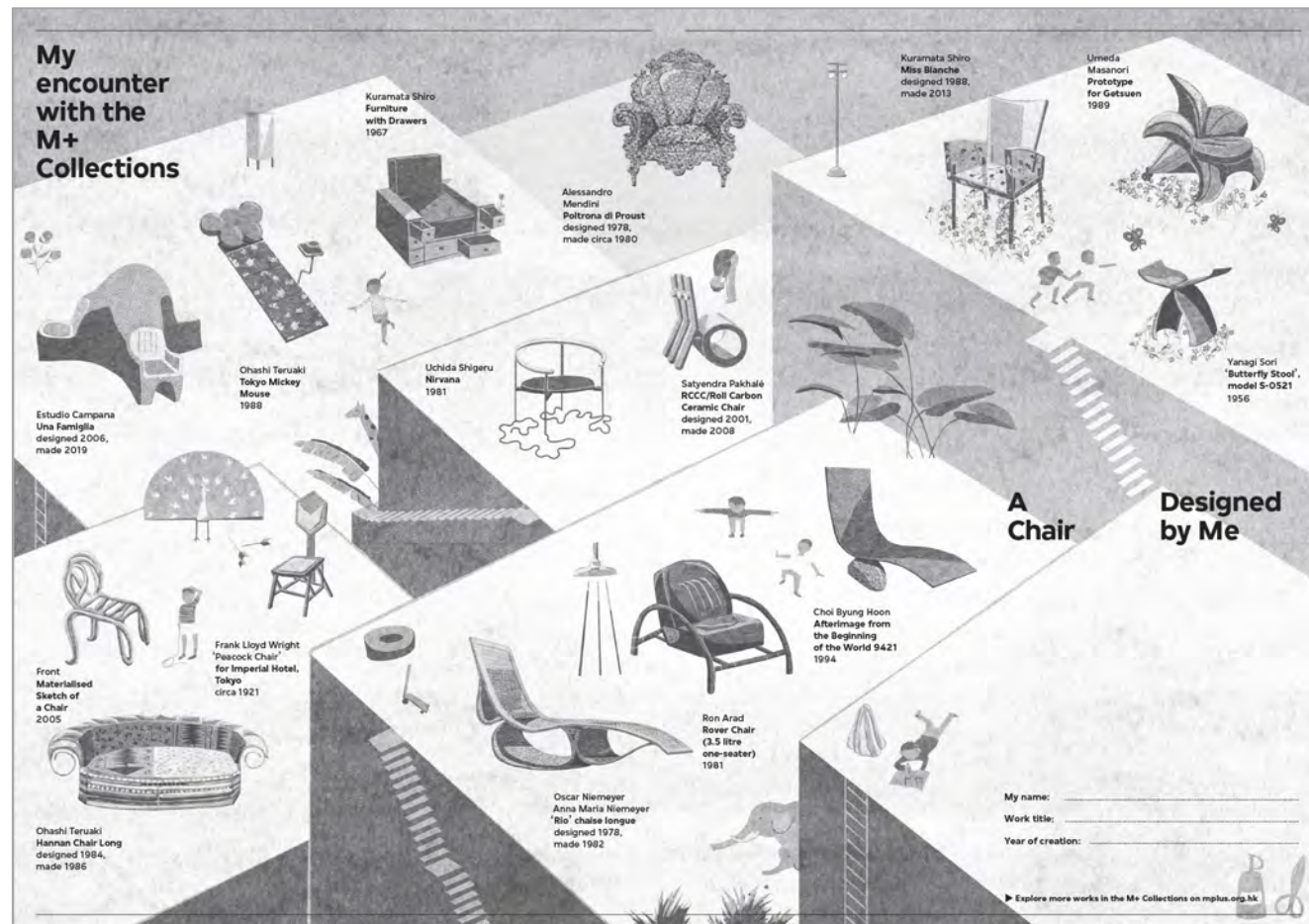
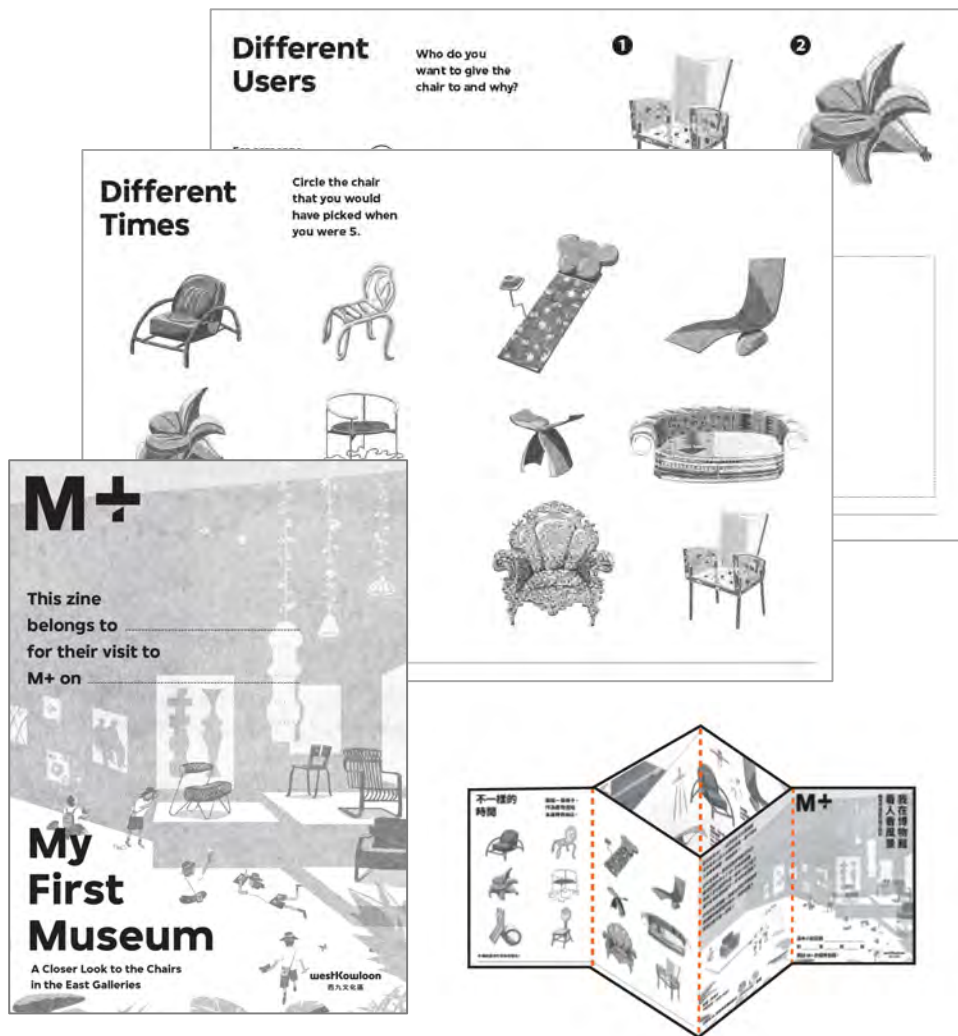
Can you think of a song that complements the work in front of you? You can repeat this thought experiment with different works and create a personal playlist of your visit.





自助參觀學習工具

Learning Toolkit for Self-guided Visit

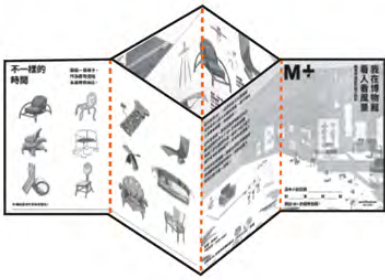




《我在博物館看人看風景—
發掘南展廳內各種創意表達形式》
*My First Museum : A Discovery of Creative Expression
in the South Galleries*



自助參觀學習工具
Learning Toolkit for Self-guided Visit





語音導賞 (網頁版)
Audio Guide (on website)



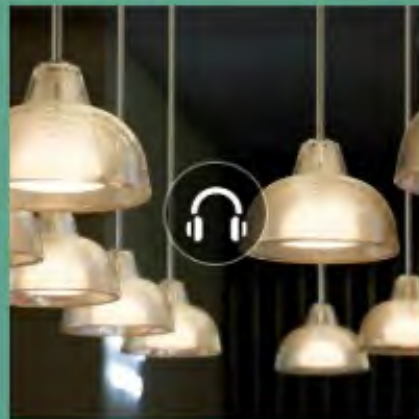
自助參觀學習工具
Learning Toolkit for Self-guided Visit

建築導賞 Architecture Tour



101 (廣東話)

歡迎
發掘博物館大樓的設計
概念和亮點



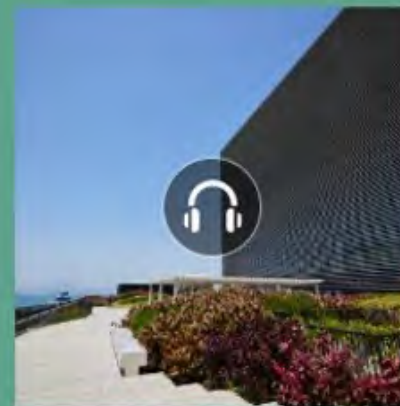
103 (廣東話)

地下大堂
焦點——光線與燈飾
源自日常生活的經典設計「香港燈」



104 (廣東話)

地下大堂
焦點——釉面陶瓦
墨綠色釉面陶瓦的由來



111 (廣東話)

南天台花園及幕牆
瞰望海港的天台花園



線上短片：M+藏品 及 視覺文化
Online video: M+ Collections and Visual Culture

課堂學習材料
Classroom Learning Materials

M+小學活動
專題導賞及工作坊：
我在博物館看人看風景

M+ Primary School Tour
and Workshop:
My First Museum



《視覺文化我要問》
旅遊人的視野
'Visual Culture 101'
Seeing Like a Traveller



塑造香港
Hong Kong
Plastic Pioneers



M+小學活動
專題導賞及工作坊：
從M+藏品學習像藝術家般思考

M+ Primary School Tour
and Workshop:
Think Like an Artist
Through the
M+ Collections



《視覺文化我要問》
超越事物的表面
'Visual Culture 101'
Seeing Beyond the Visible



我的博物館：
整機仔
Create My Museum:
Make a Seat





線上短片：香港藝術家 Online video: Hong Kong artists



課堂學習材料
Classroom Learning Materials

YouTube HK 搜尋



6:46 / 8:29

M+ 敢探號 2020-21 | 王天仁的「拾萬個為甚麼？」問答遊戲

收看次數：2,073 次 2020年11月24日 藝術家王天仁扮演說書人，為觀眾娓娓道來一個關於「學習」的故事，帶領大家走進無奇不有的...更多

M Plus 4.05K 位訂閱者 已訂閱

YouTube HK 搜尋



1:33 / 8:25

M+ 敢探號 2020-21 | 王天仁的「拾萬個為甚麼？」用餐體驗

收看次數：1,609 次 2021年6月1日 承接上集《王天仁的「拾萬個為甚麼？」問答遊戲》的提問精神，藝術家王天仁邀請四位小學生態...更多

M Plus 4.05K 位訂閱者 已訂閱



M+ 雜誌
M+ Magazine



課堂學習材料
Classroom Learning Materials



捕捉舊香港——鏡頭背後的攝影大師何藩

何藩的黑白照片捕捉了五、六十年代香港的日常面貌，為觀眾打開一扇獨特窗口，從影像窺視往昔。

⌚ 11分鐘：視覺藝術 / 文章



M+開箱：石漢瑞的設計檔案

M+策展人彭綺雲及王蕾介紹石漢瑞在1960、1970及1980年代的三個項目。

⌚ 8分鐘：設計及建築 / 影片



從街頭走進博物館的霓虹招牌

2020年4月3日 / 周麗端、黎麗琪

⌚ 10分鐘
幕後工作 / 霓虹招牌 / 文章



「森美餐廳」牛形霓虹招牌於2015年被移除的場景。攝影：周麗端



五臟俱全的香港建築設計

⌚ 8分鐘：設計及建築 / 文章



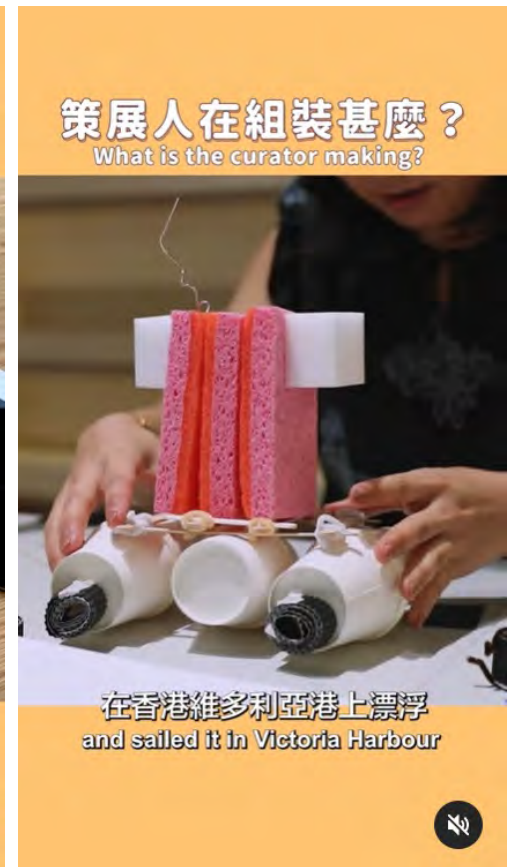
我亦是行人：香港電影中的活動佈景板

⌚ 10分鐘：流動影像 / 文章



M+ Instagram 短片
M+ Instagram Short Clips

@mplusmuseum @mplusyouth





教師圓桌 Teacher Roundtable

2021–22

陳齊欣老師 (長沙灣天主教小學)

Ms Chan Chai Yan (Cheung Sha Wan Catholic Primary School)

張淑儀博士 (拔萃女書院)

Dr Alice Cheung (Diocesan Girls' School)

蔡鎮業老師 (慈雲山天主教小學)

Mr Choi Chun Ip (Tsz Wan Shan Catholic Primary School)

周凱漩老師 (佛教孔仙洲紀念中學)

Mr Chow Hoi Suen (Buddhist Hung Sean Chau Memorial College)

郭筱怡老師 (聖公會林裘謀中學)

Ms Kwok Siu Yee Carmen (S.K.H. Lam Kau Mow Secondary School)

劉志豪老師 (香港管理專業協會羅桂祥中學)

Mr Lau Chi Ho Andrew (The Hong Kong Management Association K S Lo College)

劉君慈老師 (保良局陳守仁小學)

Ms Lau Kwan Chi Vivien (Po Leung Kuk Camões Tan Siu Lin Primary School)

李鈺山老師 (中華傳道會劉永生中學)

Mr Lee Yuk Shan (CNEC Lau Wing Sang Secondary School)

鄧明心老師 (香港美國學校 (小學部))

Ms Tang Ming Sum (American School Hong Kong (Elementary))

王小帆老師 (林大輝中學)

Ms Wang Xiaofan Camille (Lam Tai Fai College)



韋嘉頤 Keri Ryan

教學及詮釋 主策展人

Lead Curator, Learning and Interpretation



黎穎 Winnie Lai

教學及詮釋 策展人

Curator, Learning and Interpretation



陳日明 Joego Chan

教學及詮釋 助理策展人

Assistant Curator, Learning and Interpretation



林穎詩 Sze Lam

教學及詮釋 策展助理

Curatorial Assistant, Learning and Interpretation



楊柏匡 Dicky Yeung

教學及詮釋 助理策展人

Assistant Curator, Learning and Interpretation



Q&A

教師活動

Teacher Programmes



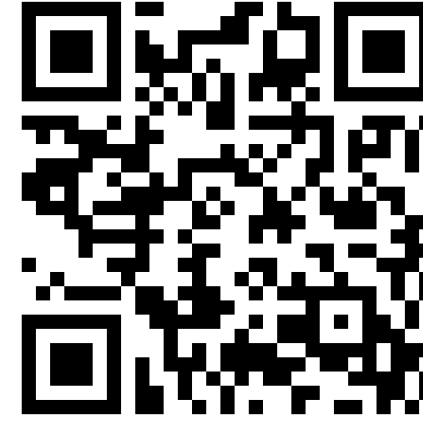
學生活動

Student Programmes



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Enquiries

learn@mplus.org.hk

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