

 Department of English
The Hong Kong Polytechnic University

 Education Bureau
The Government of the Hong Kong
Special Administrative Region

**Medium of Instruction for
Secondary Schools**

Sharing Session on Teaching the Key Learning Areas of
Technology Education, Arts Education and
Physical Education
in the English Medium

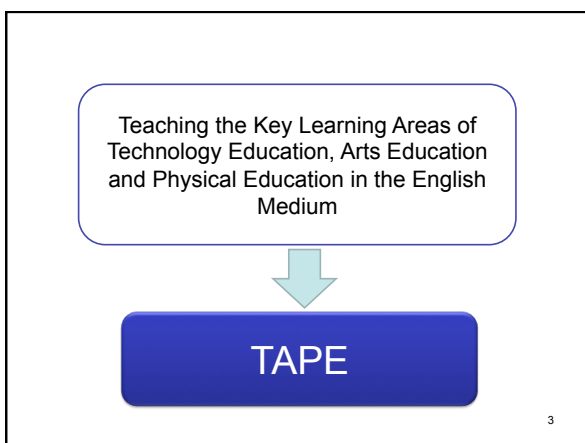
12.1.2013 (Saturday)



1

**The Challenges: Professional
Development & Teaching
through English**

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Medium of Instruction (Mol)

- Current research in the field
- Complexity in teaching
- Demands on teachers
- TAPE & teaching through English

4

Mol Decision making

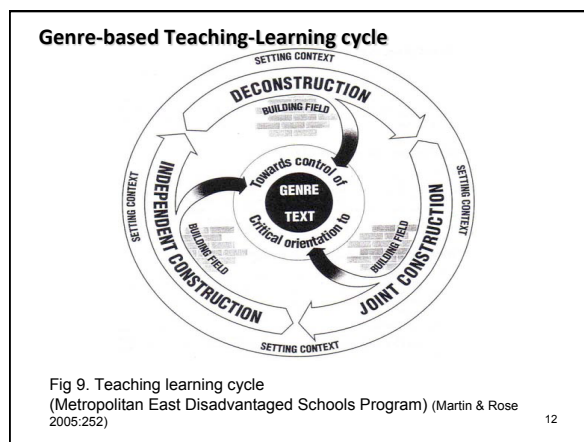
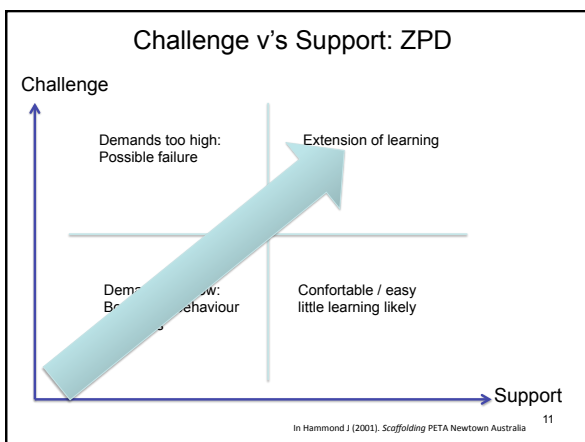
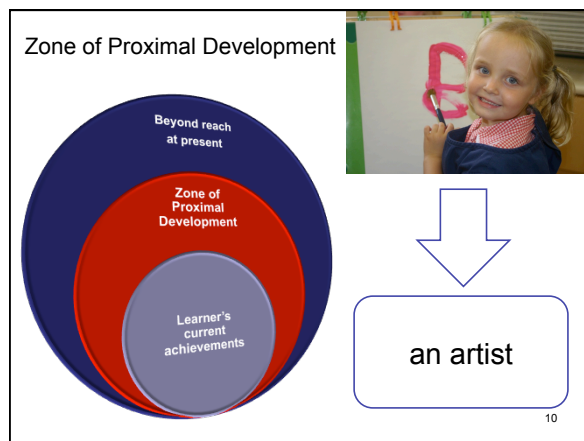
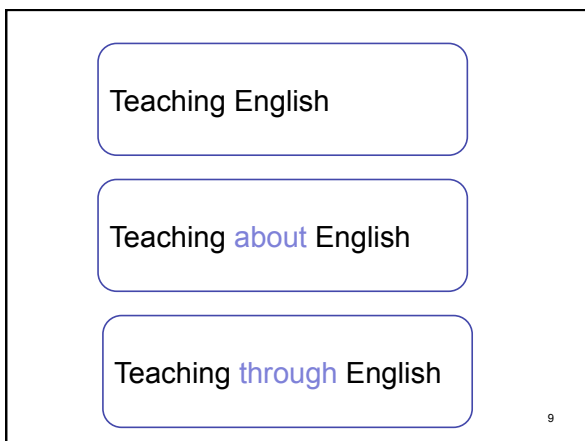
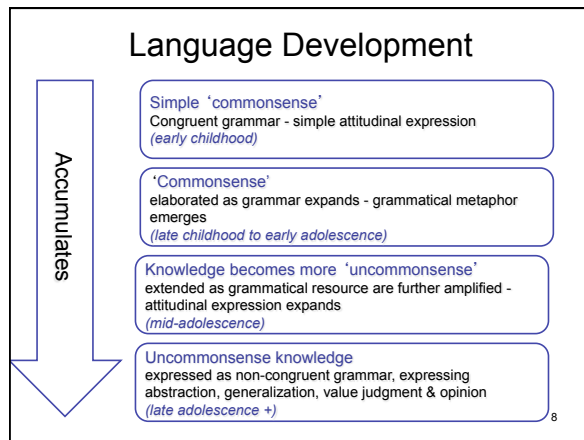
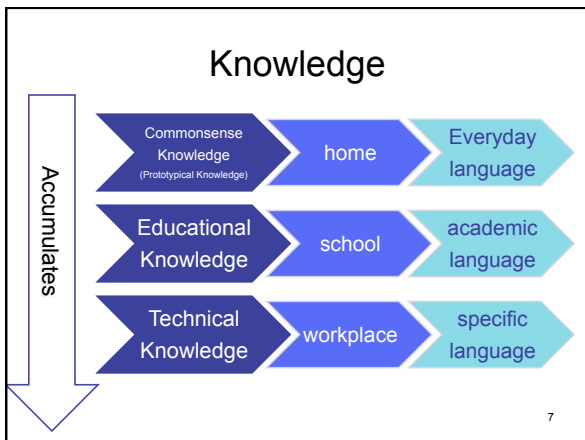
- Which subject to move to EMI?
- Which teacher?
- Which class?
- Professional development (PD) offered?

5

The value of PD

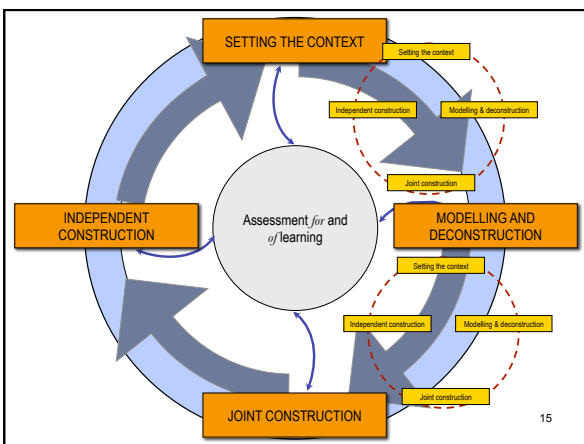
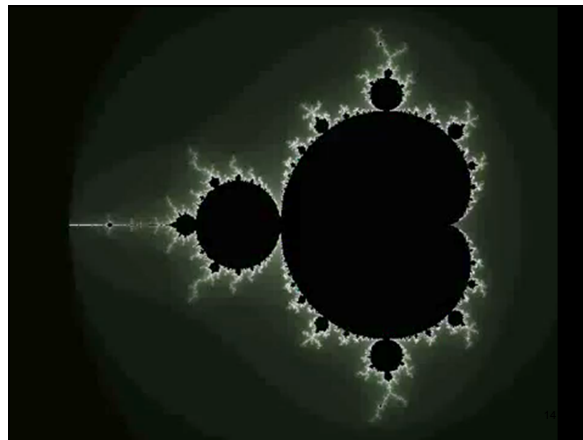
- What can be achieved?
- What should be the focus in the PD courses?
- Focus on language or focus on pedagogy – what's the benefit?

6



**TEACHING LEARNING CYCLE:
COMPLEX (POLIAS)**

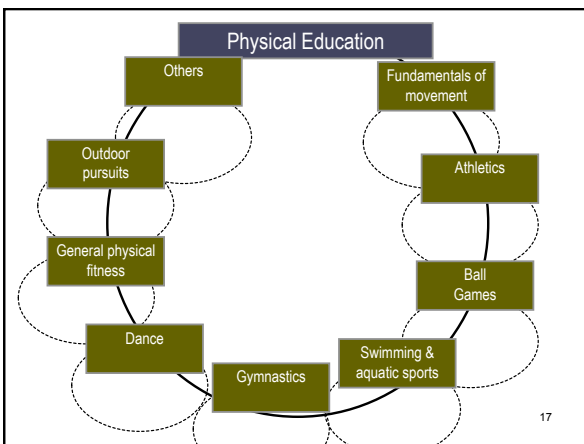
13



15

EDB Physical Education Curriculum (2004)

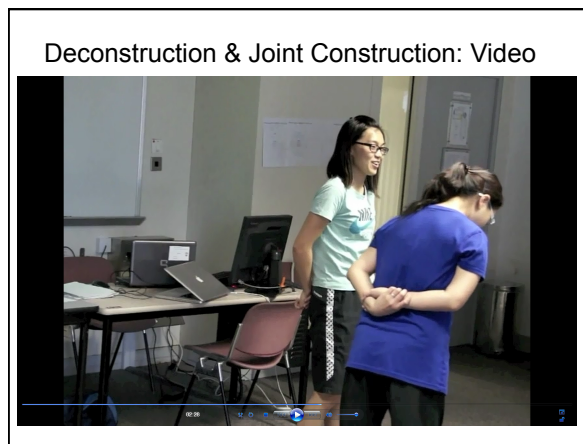
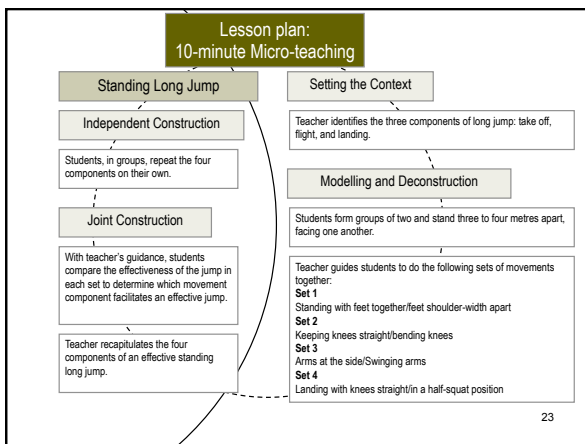
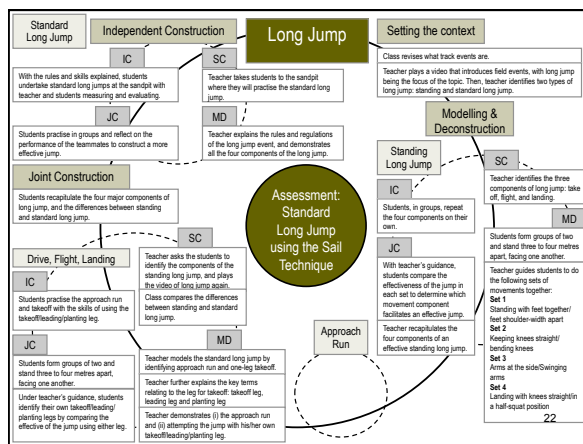
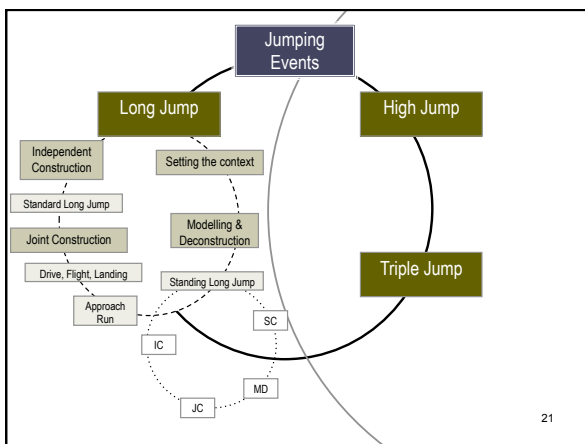
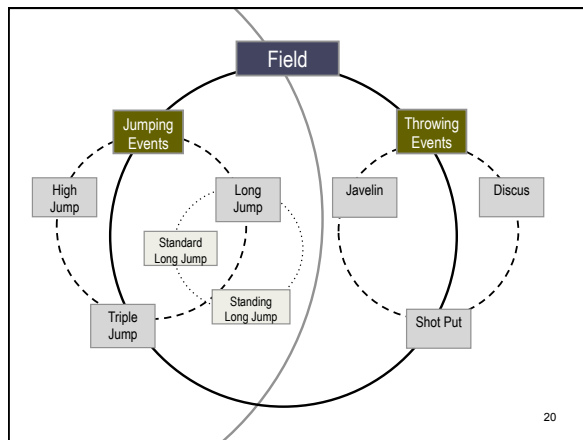
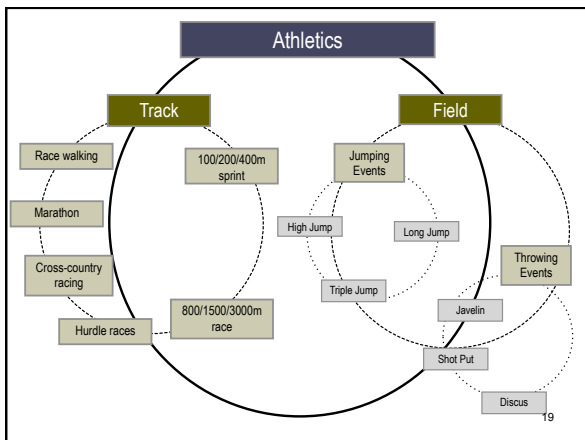
Areas of Activity	Activities
Fundamental Movement (For KS1)	Activities and games to develop locomotor movement skills, stability movement skills and manipulative movement skills
Athletics	Track events, Jumping events, Throwing events, Cross Country Run, etc
Ball Games	Team Games: Basketball, Football, Volleyball, Handball, Hockey, Rugby, Softball, Netball, etc. Racket Games: Badminton, Table-tennis, Squash, Tennis, etc.
Gymnastics	Basic Gymnastics, Educational Gymnastics, Rhythmic Gymnastics, Sports Acrobatic, Trampoline, etc
Swimming and Aquatic Sports	Basic Swimming Strokes, Life Saving, Survival in the Water, Synchronised Swimming, Canoeing, Rowing, Sailing, Windsurfing, etc
Dance	Rhythmic Movements, Western Folk Dance, Chinese Dance, Social Dance, Creative Dance, Jazz Dance, etc
General Physical Fitness Activities	Circuit Training, Resistance Training, Cardiorespiratory Fitness Training, Endurance Training, etc
Outdoor Pursuits	Hiking, Camping, Orienteering, Excursion, etc
Others	Jump Rope, Shuttlecock, Aerobic Dance, Golf, Chinese Martial Arts, Cycling, Ice Sports, etc.



17

- Micro-teaching at TAPE workshop**
- Subject Area
Physical Education
 - Field of study
Athletics (Track events, Jumping events, Throwing events, Cross Country Run, etc.)
 - Area of study
Jumping events of Track and Jumping Events
 - Unit of work
Long Jump
 - Micro-teaching lesson plan
Standing Long Jump

18



Mini cycle...

T: okay so err so first of all we're going to do the **standing long jump, standing long jump**. OK so. First of all let's try to **jump with both legs put it together** and just simply jump forward [...]

Ss: [Action jumping]
just feel it first put your legs together, okay, go

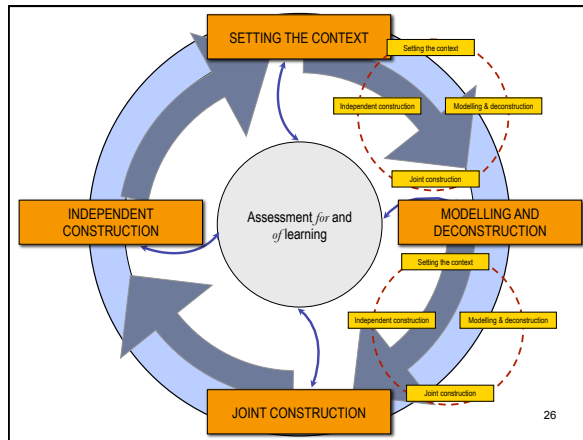
T: okay and then the second stage, try this time not put your legs together, but try to open your legs **separate your legs like the shoulder width okay** like shoulder width and then jump forward [T demonstrates] to **feel it which one you think is better** [...]

T: okay so **so which one do you think you feel more comfortable with put your legs together or put your legs apart?**

S: together, together
 apart, apart
 the same, try again (chatter)

T: together apart the same
 so actually, you can see the distance **from my observation I think, if you put your legs apart like shoulder width I think you can jump better, okay**
 So this is **the first key point**
 Guys remember that you have to put your legs apart, like shoulder width okay

25



To wrap up...

- Language construing knowledge
- Teaching THROUGH English
- Action with language
- Teaching learning cycle useful resource
- Complexity of teaching

27

Stimulating morning...

- o *Teaching Computer Literacy through English*
Mr TSUI Ka Wai
- o *Teaching Music through English*
Ms LAU Sau Yee Janet
- o *Teaching Visual Arts through English*
Ms LAM Man Nar
- o *Teaching Physical Education through English*
Mr LEUNG Ka Wah

Concluding Remarks

❖ *What we have learnt and what we have to consider*
Mr John POLIAS

28